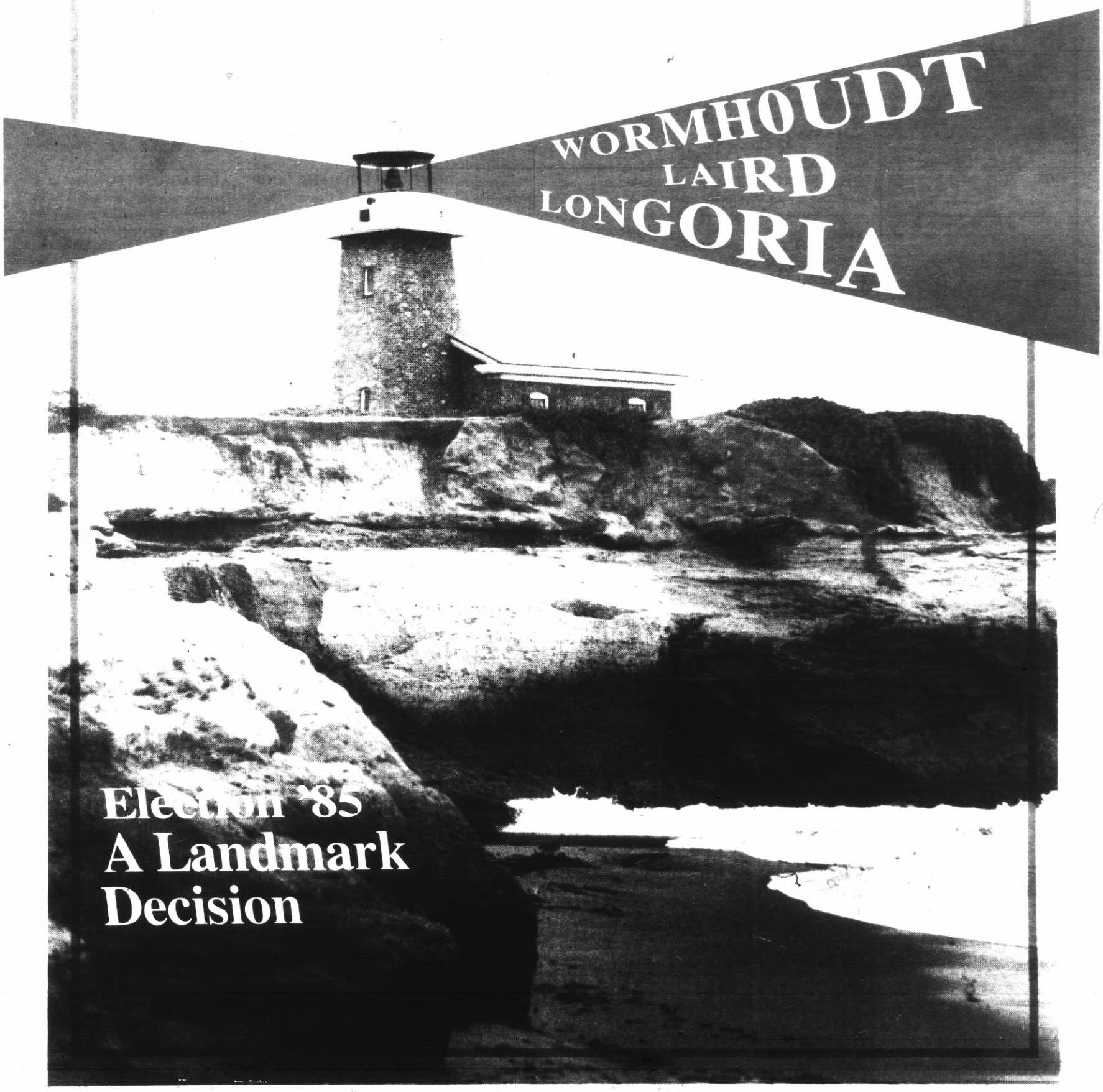
# CITY on a HILL

University of California, Santa Cruz — 31 October 1985 — Volume 20, Issue 6


## Election '85
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*"The people must have something good to read on a Sunday."*
—The Clash

*"A city that is set upon a hill cannot be hid."*
—Jesus Christ

# NEWS *on the* MARCH

**BHOPAL'S BEQUEST:** A study by the Indian government has revealed that many survivors of the Union Carbide pesticide gas leak in Bhopal suffered chromosomal changes and damage to their immune systems. A team of scientists examined over 1000 people affected by the methyl isocyanate leak which killed over 2500 residents of Bhopal last December. S. Ray, the director of the study, reported that survivors complained to the researchers of impotency, menstrual disorders, and sleep lessness, and that many have become highly vulnerable to routine infections. Ray also said that children of survivors will have an unusually high chance of having genetic defects.

**SIEGE MENTALITY:** Argentinian President Raul Alfonsin last week imposed a state of siege in an attempt to counter a recent surge in right-wing violence. The crackdown came solely in response to a judicial decree ordering the release of six military officers and six civilians suspected of organizing a string of bomb explosions and threats against school and military targets. Civilian courts immediately challenged the state of siege, but at press time it was still in place and the 12 suspects remained in detention.

The emergency decree and ensuing legal battles came at a key point in the evolution of civilian government in Argentina. Alfonsin's election in 1983 followed nine years of harsh military rule, during which at least 9000 people disappeared and political expression was virtually nonexistent. Since then, Alfonsin has cultivated the image of a firm ruler and champion of civil rights, in part by seeking the prosecution of many members of the preceding dictatorship.

This image has been put to test by Alfonsin's response to the recent upswing in political violence, violence which has been linked to a right-wing amnesty campaign for former military leaders. With the approach of legislative and local elections, as well as a verdict in the trial of nine former officials on charges of murder and torture, the perceived strength of the Alfonsin government is now of particular importance.

In an attempt to justify the action, Alfonsin stated that "democracy is looked on by many in this region as weak, and totalitarian governments as strong. We need to show that a democratic government can maintain order." Since the arrest of the 12 bombing suspects, four additional bombings have rocked civilian and military targets, and a number of schools have been evacuated because of new threats.

**TRADING PLACES:** After three days of intense negotiations in Panama, Salvadoran rebels have released the kidnapped daughter of President Jose Napolean Duarte. Released with Inez Duarte was her companion in September's abuduction as well as 23 disappeared government officals. In exchange, the Salvadoran government freed 22 imprisoned guerillas and allowed 96 wounded or disabled detainees to leave the country for medical treatment. A Salvadoran radio station reported that government troops "tried to attack the wounded as they were being prepared for evacuation," a report denied by Salvadoran officials. The exchange followed nearly two months of tension and attempts at negotiation between the government and the armed opposition.

Inez Duarte's kidnapping was undoubtedly the most publicized of thousands of kidnappings which have occured in El Salvador in recent years. It was also one of relatively few abductions not committed by government troops or right-wing death squads.

**NYERERE FLIES THE COOP:** Tanzanian voters went to the polls on Sunday to approve a successor to the resigning Julius K. Nyerere, who has been Tanzania's only president since he led the African nation to independence in 1961. Ali Hassan Mwinyi, a little-known former school teacher and former leader of the island of Zanzibar, was the only candidate on the ballot, and was chosen by Nyerere to lead the Chama Cha Mapinduzi political party. Mwinyi will soon preside over one of the 25 poorest nations in the world, where per capita income averages $240 a year and which receives over $450 million—one third of the national budget—in economic assistance each year.

Nyerere's decision to resign, which was first announced in July, comes after 20 years of innovative and, for the most part, highly popular leadership. Nyerere distinguished himself as a prominent spokesperson for newly independent African nations during the '60s, and was the chief engineer of Tanzania's brand of socialism, which involves rigid government control of the economy and an emphasis on strong localized communites. His legacy includes the continent's highest literacy rate, a nation relatively free of violent civil strife, and a strong tradition of economic independence from the developed nations.

Nyerere will also leave an increasingly disillusioned peasantry and a very stagnant economy in his wake. Said the wife of one high government official, "Even Nyerere's wife has to raise chickens. The chief justice has chickens behind his house. You have to do it. You can't get by if you don't."

**MARCH MELLOWS:** "Our feet are weary but our hearts are happy," said Dr. Jerry Friedberg, congratulating the group of sweaty people with whom he had just completed a 52-mile "Peace March for Central America." A large crowd gathered at Sunday's rally in Monterey to greet the walkers, and hear a variety of speakers and musicians. The march was intended to increase public awareness and to express opposition to the Reagan administration's policies toward Central America. While the odor of dirty socks wafted through the air, facts, figures, tales of tragedy, and songs of solidarity drew in passers-by. Highlights of the rally included speeches by Eduardo Cohen, a member of the Vietnam Veteran's Alliance who has returned from Nicaragua just for the occasion, Dr. Charlie Clements, author of *Witness to War*, and several local religious and political figures, as well as various performers of Latin American music. One tired participant summed up the march and rally as he relaxed in the sun: "Democracy sure is a lot of hard work."

**AD RAGGED:** The editor of a Detroit student newspaper was recently ousted from her position for refusing to print military recruitment advertisements. Patricia Maceroni, editor of the Wayne State University daily, announced in an editorial that the paper would no longer be party to US violations of international law in Central America by supporting the armed forces. Since her removal, Maceroni has taken her case to federal court, demanding reinstatement and charging that the university violated her First Amendment rights. She has the support of many of Wayne State's 29,000 students, who have staged large demonstrations, and some faculty members who have offered their help in efforts to start an alternative student paper.

**FOR WHOM THE BOMB ATOLLS:** French authorities last week boarded a Greenpeace boat which was attempting to blockade nuclear testing in the South Pacific. They seized the vessel and arrested four protestors. The Greenpeace *Vega* was the fifth ship in a week to be seized while inside French territorial waters around the Muroroa Atoll, and it was boarded just hours before the French military undertook an underground nuclear test on the atoll. After the explosion, French television showed images of soldiers swimming in a glassy lagoon to demonstrate that the test had few visible effects.

Last week's test came in the wake of the political controversy (dubbed "under-watergate" by the French press) surrounding last summer's sinking of another Greenpeace boat—the *Rainbow Warrior*—by French intelligence agents. The Greenpeace affair is widely regarded as the worst scandal to blemish the socialist government of Francois Mitterand since his election in 1981. Nevertheless, it has all but disappeared from the media spotlight in the past month, leaving a host of questions unanswered and French nuclear testing uncurbed. ✓

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Photo by DOUGLAS A. ERTMAN

## *R&D Center Report*

# The Waiting Game

**by Tracy Muller**

IF YOU HAVEN'T HEARD much about UCSC's proposed Research and Development (R&D) Center lately, it's probably because plans for the 108-acre project have been on the back burner for some time. However, the issue may once again heat up—as soon as the administration decides to release the project's much awaited Environmental Impact Report (EIR). The most recent deadline for the EIR's release expired September 1, and no new date has been announced. Meanwhile, opponents of the R&D Center claim that the report's current delay smacks of a political ploy to de-emphasize the issue during the upcoming city elections.

Work on the EIR began in 1982 in response to Cancellor Robert Sinsheimer's proposal to create a R&D Center at UCSC. The multi-million dollar project, to be located north of Crown College, would lease land to high technology firms with the hope of increasing academic research and building up the University's revenue. Since the administration came up with the idea for the R&D Center, many UCSC students, faculty, staff and community members have expressed concern about the negative impact such a large development might have upon the environment, the academics of UCSC, and the city of Santa Cruz itself.

The EIR is expected to address these concerns. It examines 15 issues of public concern, such as the R&D Center's effect on traffic, water supply, waste disposal and local ecology. Because it is still uncertain which particular firms will occupy the R&D Center, the EIR bases its findings on "worse-case senarios." Environmental Studies Jim Pepper, an independent counsel to the University who wrote the report, said the research came from projected company activity, as described by the R&D's project outline. Once the administration releases the EIR , it will undergo a 60-day review period. During that time, at least one public hearing will be held and the administration will respond in writing to public criticisms of the report.

**The chancellor claims the EIR is not done. Its author says otherwise.**

At the present time, the status of the EIR is largely a mystery. According to Pepper, the report is finished. He told *City on a Hill* that "the EIR was turned over to the administration in August, and it's ready for the administration to reproduce it when they are ready to release it."

Chancellor Sinsheimer, however, had a different story. In a recent press conference, Sinsheimer said the EIR was "not entirely complete." He explained that work on the R&D proposal had been in "low-gear" while the administration focused its energies on UCSC's 20-year plan. "I can't tell you its release date," said Sinsheimer.

Executive Assistant to the Chancellor Richard Pierce added to the confusion surrounding the report. When asked about the status of the EIR, he said flatly, "I don't know." Pierce, whom Pepper claimed he worked directly with on the EIR, had an equally puzzling response when asked who decides to release the report—"the administration."

In view of the fact that the public's review of the R&D Center hinges on the completion and release of the EIR, its delay had generated speculation among the University and city community. Some contend that the EIR has fallen "conveniently" by the wayside, allowing the administration to take full advantage of its delay.

UCSC lecturer and Santa Cruz City Councilmember Mike Rotkin believes the administration is withholding the EIR because of political reasons. Rotkin charged that proponents of the R&D Center are keeping the report from Santa Cruz progressives with the hope that another majority—one that's more favorably disposed toward the R&D Center—will be elected to the Santa Cruz Council. Still, others explain the administration's maneuvering by saying that the immediate release of the EIR would generate too much publicity, allowing the R&D Center to become a major campaign issue for progressives in the November 5 election.

Since its proposal, the R&D Center has been the subject of University-city controversy. In 1984 the present Santa Cruz City Council proposed Measure A—calling for the R&D Center to go through the city planning process because of its potential impact on the city—which the Santa Cruz community passed by a 72 percent margin. Chancellor Sinsheimer rejected the measure in 1984 and maintains his

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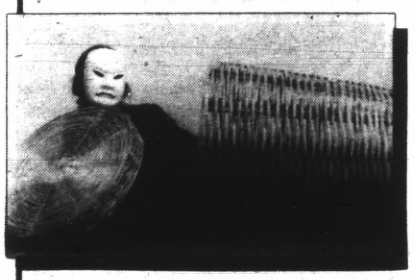

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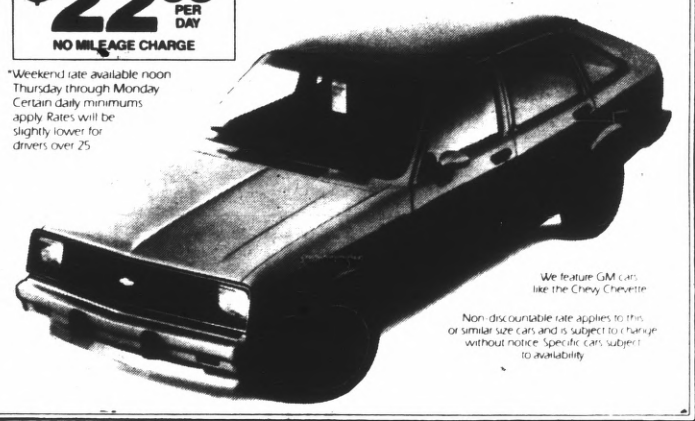

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## Report

position on the issue. "I think it should be primarily up to the campus" to build the R&D Center, he said in a recent interview. He added that the city does not have the right to influence the University's development activities "anymore than the city should tell us what academic programs to have."

Mayor Mardi Wormhoudt, part of the progressive city council majority, disagrees with Sinsheimer. Wormhoudt strongly advocates the guidelines set forth in Measure A and asserted that a distinction must be made between the University's role in academics and its role as a developer. According to Wormhoudt, the University has the right to act autonomously within the realm of academics, "but when the University takes on the role of a developer, it should follow th same rules as other entrepeneurs and go through the city planning process."

However, conservative city council candidates claim that their liberal-progressive counterparts create conflict instead of fostering cooperation on this issue. "The initiative [Measure A] makes the city policy stand clear," said conservative candidate Michael Sherman, "but the city knows very will that the University can do what it wants." In addition, conservative candidate Joe Ghio expressed the need to develop a working relationship with UCSC. "The city can have tremendous input [on the R&D Center] if they go about it in the right way," he said.

Progressive councilmember John Laird admitted there is a sharp contrast between the two political factions regarding the R&D Center. He pointed out that a change in the majority of the city council would lead to the facilitation of the R&D project. It's a smart move, Laird said, for the administration to keep the EIR unpublished at this time. "It would be negative for their goals to make the EIR an issue before the election," he said.

Rotkin said that the faculty can prevent the R&D Cener from even becoming a university-city issue through their vote in the Academic Senate. After the EIR's release, the senate will review the report based on a set of guidelines drawn up by their Committee on Extramural Support. And according to Sinsheimer, he will not submit the R&D proposal to the regents without the Academic Senate's endorsement.

Until the administration's release of the EIR, however, public input on the R&D is limited. In the meantime, the community continues to wait for its arrival. "Just hope we'll all be awake [when they decide to release it]", remarked Rotkin. "Most likely, it'll be on a Saturday, in summer, when all the students are gone."


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serving the UCSC campus community

*Founder's Day*

# Days of Future Past

Photos by HOLGER LEUE

UC President David Gardner mingles with the chancellor.

by Maureen Long

IT WAS BOTH A TIME TO view the past and to address the future. Amidst pomp, circumstance, and political protest, UCSC celebrated "Founder's Day" and its 20th anniversary on Friday, October 25. Former California Governor Edmund G. "Pat" Brown, founding Chancellor Dean McHenry and UC President David Gardner were among the honored guests on hand to wish the campus a "happy birthday" during the day of festivities.

Others, however, called the day an "unhappy birthday," citing UC ties with companies doing business in South Africa. The two extremes of celebration and protest came to a peak during Gardner's afternoon address to the campus community at the Upper Quarry. While Gardner spoke about UCSC's founding ideologies, its future growth, and its role in the UC system, anti-apartheid protesters—dressed in black with red paint streaked across their faces and carrying cardboard coffins—demanded that Gardner speak on more immediate issues such as the divestment of UC's $2.4 billion in South Africa-related investments. Other students wore handkerchiefs tied over their mouths to demonstrate against the University's regulation of the "time, manner, and place" of free speech (see sidebar). Although Gardner did not publicly address the apartheid issue in his speech, he later met with demonstrators to discuss his opposition to full divestment of UC funds.

Gardner opened his speech by congratulating UCSC's founding administrators, staff, faculty, and students, many of whom were in the audience. "So much of the beauty that has been preserved here, the attention to the very unique and special environment that characterizes this campus . . . is a tribute to those who have preceded us and to those who care about the founding of the University and its future," he said.

Gardner made it clear that he hoped UCSC's founding ideals, such as its emphasis on liberal arts education, experimentation in learning, and the "living and learning nurturing environment" of the residential colleges, would be retained as the campus developed in the next 20 years. "UCSC has given a special emphasis to undergraduate education and it will be of obvious importance that as you strengthen your research, graduate and professional offerings, you will use these programs to complement your undergraduate programs and enhance rather than diminish the role of the colleges, of the life of this unique campus."

He added that he was pleased with UCSC's "blue-print for the future"—the 20-year plan, noting the recently approved state legislative budget which allots money for the expansion of the computer engineering program, planning funds for a Natural Science III building, a University Club for faculty, and a new science library.

At the end of Gardner's speech, an anti-apartheid demonstrator threw a bunch of roses painted black on the stage. Police immediately grabbed the non-student protestor, Anna Lisa Coutorier, who was later freed. One person in the audience screamed at Chancellor Robert Sinsheimer, "Where is your typical liberal guilt, Bob?'"

Throughout his speech, Gardner nostalgically recalled UCSC's early years and expressed his bright hopes for the campus' future development. However, he failed to specifically say what role the campus will play in the growth of the UC system as a whole—an issue that has much influence over UCSC's proposed 20-year plan.

According to Gardner, UCSC is the first UC campus to submit its 20-year plan to the UC regents. The other UC campuses' 20-year plans are due in the fall. Much of UCSC's future depends on what other UC campuses will submit as proposals for their future development. After receiving each 20-year plan, the regents will examine them individually and view how each one fits into the UC system as a whole. They will closely examine enrollment demand and the UC system's capacity to respond to it in the next 15 years. With one of the smallest student population in the UC system, Gardner said, UCSC is more likely to witness drastic growth than other larger and more established UC campuses like Berkeley and Los Angeles. However, Gardner stated that he will attempt to accommodate "the expressed aspirations and hopes of this campus set forth in the 20-year plan."

They founded it: Page Smith and Dean McHenry.

According to Gardner, several preliminary questions about the 20-year plan still have to be answered. These include questions about the role of the colleges, how the campus will develop physically, the number and range of academic programs to be developed, the pace at which the campus will grow, and what it will mean if for some reason the expected resources aren't allocated to the campus. He said he hoped that UCSC would grow steadily at a modest rate and that its physical development would not conflict with its "present character."

Sinsheimer noted that the 20-year plan submitted to Gardner's office is an outline of the broad features of the plan and that the plan's specifics—such as what buildings, roads and utilities will be needed, where they will be located, and what academic programs will receive priority over others—will be made in years to come.

Because high school students are applying to the UC system at an unprecedented rate, Gardner said "we are caught in a web between unexpected demand and a physical plan that was not added to for nearly 10 years." He noted that past predictions provisioned a "softening of enrollment" in the 1980s and a sharp increase in 1993. If admissions to the UC campuses continue to skyrocket, as they have lately, projects planned for development over the next 20 years may be forced to occur in the next 10 years. If, in founding Chancellor McHenry's words, we continue to "seem small as we grow larger," UCSC may then truly be an "ideal becoming real."

UCSC student Angie Barbury salutes President Gardner.

## Know Your Rights

WHILE THE UCSC COMmunity reminisced about the campus' early days, Friday's Founder's Day ceremonies also evoked memories of the Free Speech Movement. As students turned out to demonstrate not only against UC's South Africa-related investments, but to protest attempts by the current UCSC administration to encroach on free rights in the university.

At a press conference Friday morning, Chancellor Robert Sinsheimer warned potential demonstrators that any political outbursts during UC president David Gardner's afternoon speech could be construed as a violation of the campus' "time, manner, and place" regulations which govern free speech. According to these codes, the chancellor can impose disciplinary action when the exercise of "speech and advocacy" is deemed to be "interfering" with University function.

Before the protest began on Friday, Campus Activities Director Chareane Wimbley Gouveia read the passage of the campus rulebook to protesters who had gathered at the rear of the Upper Quarry. Despite the disruption of Gardner's speech, Sinsheimer, who called the demonstration a show of "amateur theatrics," did not carry out his threats to expel the students involved.

*—David Miller*

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# CAMPUS *clips*

Photo by HOLGER LEUE

## A Mixed Bag

At their October 17-18 meeting in San Francisco, the UC regents decided to raise the registration and education fees $111 per year, a jump of 7.5 percent. Non-resident tuition will increase by seven percent, but graduate students will receive a much smaller increase—only $51. The first fee hike in three years, the changes will take effect next fall. The regents also accepted Bill 195, authored by Fresno state Senator Ken Maddy, and signed into law by Governor George Deukmejian in October. The bill sets an annual 10 percent ceiling on UC fee increases and requires the regents to notify students at least 10 months before increasing fees. Vice President of Budget and University Relations William Baker said that the bill was spurred by fee fluctuations in recent years. "The intent is to install an orderly policy so that the university students can predict fees," he said.

Student Regent Jan Eberly commented that the policy was the result of much debate and called it "a healthy representation of the kind of compromise that can take place [between the University and students]." UC President David Gardner expressed the regents' hope that the bill will end the student fee controversy and added that "it was enacted principally at the urging of students."

## Huge Redwood Dept.

Be glad that you live in Santa Cruz: A team of scientists at smog-laden UCLA recently disclosed the results of a study showing that ozone—the primary form of photochemical smog—is twice as likely as clean air to cause lung cancer in laboratory mice.

However, according to Mohammad G. Mustafa, head of the UCLA research team, the findings may not be quite as serious as they appear. The type of lung cancer which developed in the mice only occurs in 20 percent of human beings with lung cancer, said Mustafa. Still, Richard Phalen, director of the Air Pollution Health Effects Laboratory at UC Irvine said the study is cause for concern. He warned that any disease which affects lab animals can be expected to occur in humans.

## Not Just Collegiate Chit-Chat

According to a report recently released by the Carnegie Foundation, US universities may have a lot to learn. Written by Frank Newman, president of the Education Commission of the States, the study identifies problem areas in higher education and makes suggestions for possible changes.

Citing the current "lecture and parrot back" of teaching to be a glaring deficiency in higher education, Newman suggests a restructuring of educational methods to ones geared more toward productive interaction between faculty and students.

The report also charges that present overuse of loan programs undermine traditional values. "Working one's way through college is a cherished American concept that conflicts with 'Go Now, Pay Later,'" said Newman. As a solution, he suggests that a community service requirement be added to the present loan program. Students would then exchange service work for financial aid.

In response to the increasing demand for teachers, the report proposes a "Public Service Fellowship Program." Junior and senior students would commit themselves to at least two years of teaching after graduation in exchange for an annual grant of $3000.

The study criticizes the increasing dominance of expensive defense projects which it claimed crowds out smaller research efforts.

Princeton University Press will release the report in book form in November.

## In With the New

Governor George Deukmejian has announced his appointment of two new members of the UC Board of Regents. Upon confirmation by the California State Senate, Leo S. Rolligan of Fresno and Tirso del Junco of Pasadena will serve as regents until their terms expire March 1, 1999.

Rolligan, an attorney who once served as vice-president of St. Agnes Health Center and director of the Fresno Metropolitan Museum, received his bachelor's degree from Fresno State University and a law degree from Boalt Law School at Berkeley. Del Junco is a practicing general surgeon associated with Monterey Park Hospital and Hollywood Presbyterian Medical Center in Los Angeles. Both Rolligan and del Junco fill newly created positions on the board.

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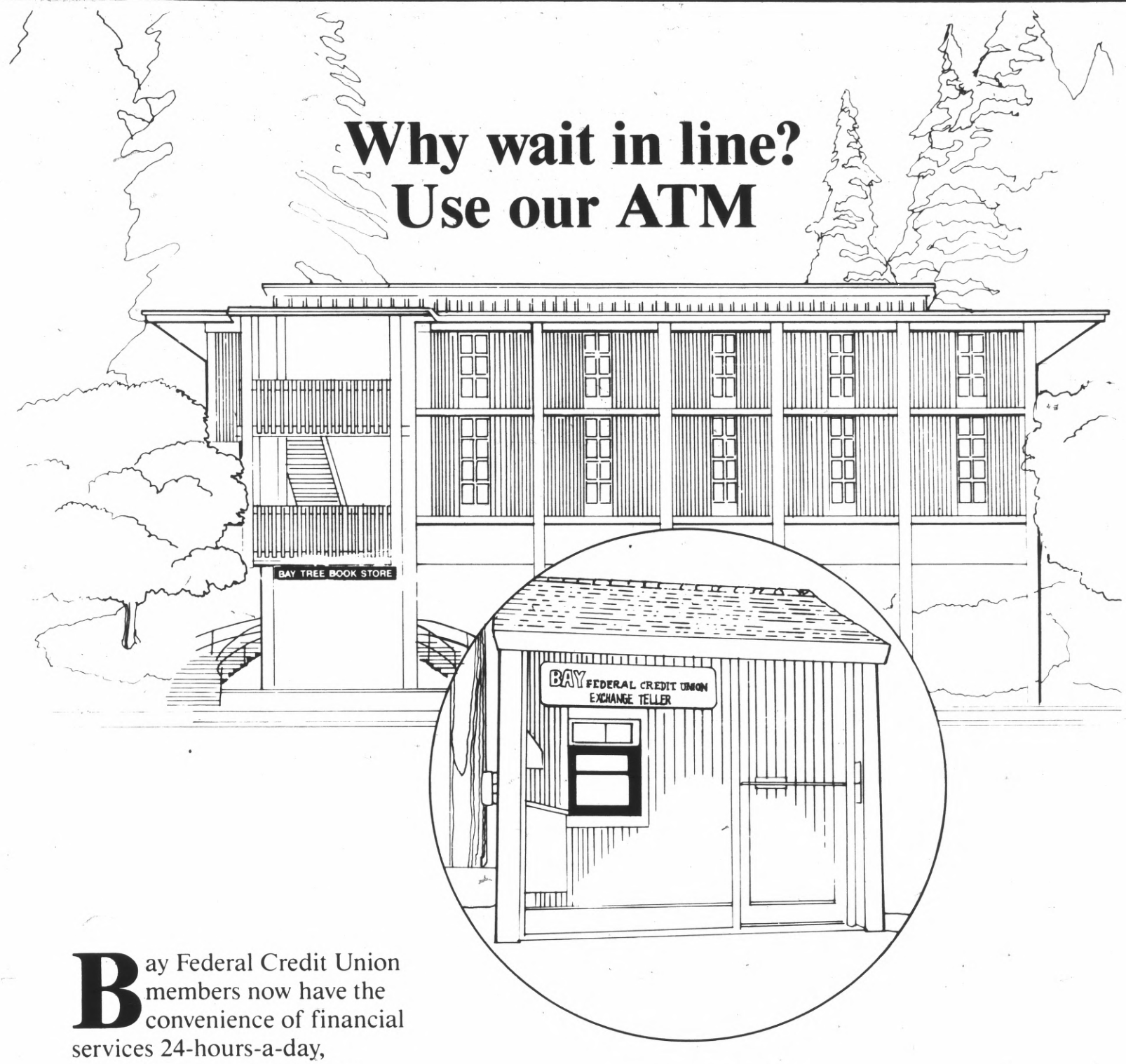


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# Debate Winds Up

by Susanna Heckman

IT'S NOT THAT ANY ONE person or slate running for the Santa Cruz City Council November 5 doesn't care about Santa Cruz. Each of the candidates truly believes that she or he represents the *real* citizenry. But when you muddle through all the pretty phrases and heart-felt haranguing, you can see a clear split in the candidates' philosophies on the city's possibilities and obligations.

Knowing what the candidates are spending to land a seat on the city council may clarify the muddle somewhat. Conservative candidates Joe Ghio, Georgann Russell, and Michael Sherman are financing their campaigns with fewer and larger contributions, predominantly from realtors, construction companies and businesses, and often from sources outside the city. The total amount in their warchest, added to money from their endorser—the All Santa Cruz Coalition (ASCC)—amounts to $58,570. The ASCC and Russell have together paid Sacramento consultant and New Right activist Tony Marsh $29,720 to coordinate mailings.

Meanwhile, most of the contributions to progressive incumbents John Laird and Mardi Wormhoudt, and to Rainbow Coalition candidate Mauricio Longoria have consisted of smaller, more numerous donations. Laird has raised over $18,000, Wormhoudt $16,000, and Longoria $9,400. The two independent candidates, Carl Foytik and Sandy Harris, filed no statements. Foytik, who describes his occupation as "independently poor," did not accumulate or spend over $500 and so was not required to file, while Harris' file was apparently misplaced.

Probably the most profound split among council candidates is over who "everybody" in the community is and how "everybody" benefits. Conservatives say everybody benefits from business, growth, and a top-notch infrastructure. Ghio believes that the city should be primarily an urban nuts-and-bolts manager, improving infrastructure such as roads, and sewers. Counties should be responsible for social programs, he said, but Santa Cruz County has numerous unincorporated areas which rely on the county for urban management, thereby draining its financial resources. According to Ghio, the burden for social programs has thus fallen on the city, straining its budget, as the programs are never encouraged to become self-sufficient. "My general philosophy," Ghio said, "is that we have limited funds and should spend first and foremost on the essential services because they benefit everyone."

Ghio clearly adhered to this philosophy when he served on the council in two previous terms from 1975-1983. He voted against funding daycare and child care programs, Youth Services and Youth Family Counseling repeatedly, and against a counseling program for sexually abused children. He voted against senior citizen meal programs at least five times, and against putting elevators for the handicapped in City Hall. He voted against womens' health shelters, crisis programs, and neighborhood health centers regularly. He voted against endorsing a gay civil rights bill.

But Ghio also voted against waste water treatment studies and sewage plant expansions, funds for downtown parks, and the greenbelt plan of 1983. He also refused to vote against the spraying of toxic herbicides on city parks and playgrounds. He voted against hiring a fire inspector, funds for the traffic district, a downtown traffic study, and synchronizing traffic lights. In 1980 he voted against publishing city council agendas before meetings.

Carl Foytik

Sandy Harris

Joe Ghio

Mardi Wormhoudt

Mauricio Longoria

John Laird

**Santa Cruz finds this race so important it's willing to spend $100,000 on the campaign.**

Sherman and Russell also said they would look most favorably upon social programs that will eventually become self-supporting. This way, they argued, the city could spend more on things that benefit "everybody." "Realistically, private funding can be a lot more effective," Russell said. "We have a responsibility to help people, but we have a greater responsibility to help them help themselves."

On the other hand, progressives generally see the city as a vehicle for responding to the "everybody" who falls through federal or state cracks. "We have increased social spending by 500 percent," Wormhoudt said. "We've opened the doors to people who had previously been ignored, whether they're poor, elderly, bilingual, gay, or children."

"Too often in the past what was good for business was considered good for Santa Cruz," Wormhoudt said. Laird said the reason they had incurred an "anti-business" label from the ASCC was that "now business has to share in the decision-making process with neighborhoods and individuals."

However, other candidates in this year's race criticize the incumbents for not hearing enough voices. Rainbow Coalition candidate Longoria wants to see even more people of color and women appointed to decision-making positions. During this council's term the city has reached "parity," or 14 percent minority employment - comparable to the percentage of minorities in the city's population—and has doubled the number of women on commissions. Wormhoudt and Laird now agree that this isn't sufficient for a public employer.

Each of the conservative ASCC candidates said the pool of applicants for jobs should be increased, but all shied away from actual affirmative action stands. Harris, on the other hand, said affirmative action should be broadened in scope to include disabled and mentally retarded people.

PROGRESSIVE INCUMBENTS claim that because more of "everybody" is involved in government, the city's in good shape. Wormhoudt points to "drastic efforts to improve an infrastructure that previous councils let crumble," with increased expenditures on roads and police. The city budget is balanced, she said, for the first time in years. And the city recently divested its holdings from firms doing business in South Africa and started looking at local investment options and ways to stimulate local job markets, Wormhoudt said.

But besides the issue of "everybody's" identity, solving this community's shelter shortage has revealed ideological splits among the council candidates and incumbents. Soaring rents and an estimated 400 homeless people have forced candidates to debate whether the city should address the crisis with direct management or give the market a free reign to address housing problems in general.

Foytik blasts the progressive majority's failure to build shelters. "The progressives speak out on popular issues," he said, "but the issues I'm concerned about are the people living on the streets." He said the progressives have avoided association with "streetpeople."

The current council recently hired a consultant to analyze the possibilities for city-sponsored affordable housing. The council funds several shelter/crisis centers for women and a Shelter Network composed of various private groups. Recently the council also okayed a private shelter for the homeless, although the approved version is much smaller than originally planned. But these efforts will barely dent the problem, incumbents say, because it stems from national economic policies.

Harris suggests mandatory community service, counseling and job training for shelter-users. She said she would not dip into city funds for the shelter network she envisions. The ASCC-endorsees claim the answer to shelter and housing problems lies in zoning more generously for private developments.

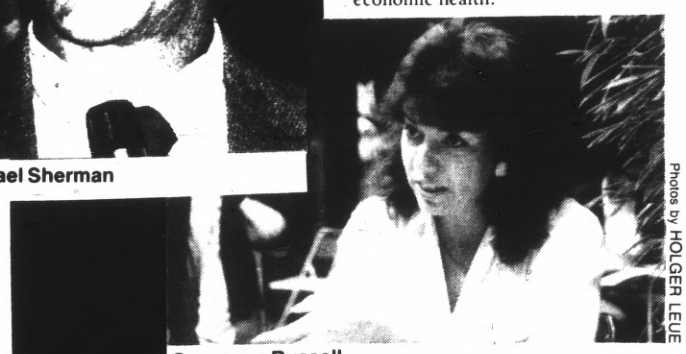
"The council should encourage any kind of help that private enterprise is willing to do," Sherman said. "I would look at the reasons why people are homeless though—we shouldn't be responsible for helping the 'voluntary

poor.' " In addition, he would "more aggressively seek state and county funds for the homeless" and the "more aggressively enforce the laws that are on the books." The city "shouldn't use its tax rolls to finance drug dealers sitting in San Lorenzo Park," he said.

Longoria countered at a recent forum, "I don't think anybody who's homeless wants to be." He firmly advocates more city spending for shelter. Laird agreed that such a direction was necessary. "We've leaned too heavily towards enforcement and found it only pushes the problem around," he said. "The only way to really fix the problem is through balancing enforcement with services."

All the conservatives claim it's time to take "bold action" on such programs as traffic and to "take stands on difficult issues" that will benefit *everybody*. But this outlook doesn't change their stand against the city promoting broad, innovative social changes such as comparable worth. "It would be presumptuous of us to think we could implement such a program" when larger entities are still

Michael Sherman



Georgann Russell

Photos by HOLGER LEUE

grappling with it, Russell said. "A premature decision could be a bad one."

Nevertheless, progressive incumbents say a comparable worth plan for city employees will soon be a reality here. Some salary adjustments have already been made, such as bringing the salary of the city clerk—a traditionally female position—up to par with other department heads' salaries. A study of other positions is in progress. As the city's appointee to the Transit Commission, Laird coordinated a labor agreement which provides medical benefits to domestic partners of gay employees, the second such plan in the nation.

Perhaps the clearest difference between candidates is whether they see the city as a limited manager or an active political unit in the context of a larger community. During the next term the council's view of its role will have a resounding impact in city relations with the university, the state, and the nation.

When the progressives gained the majority in 1979, they took stands opposing US military intervention in Central America, declaring Santa Cruz a sanctuary to South African refugees, opposing border patrol abuses in Beach Flats, and most recently condemning the federal removal of Navajos and Hopis off tribal lands. Wormhoudt issued a mayoral proclamation in support of the United Farmworkers grape boycott.

In response to these positions, Ghio charged "We're not taking care of our homefolk." Russell agreed, saying, "When our community needs are crying out to be addressed, it's irresponsible to not pay attention." And Harris advocated setting up an advisory commission to take such matters off the city council's already-full agenda.

But Wormhoudt contended that such stands are directly related to the city's well-being. "Farmworkers are local people," she said. "INS (Immigration and Nationalization Service) abuses happen to local people. When our government is spending millions to unseat a democratic government in Nicaragua and at the same time cutting back meals to seniors, people ought to understand the very direct relationship." Wormhoudt and Laird also think the city has a responsibility to lobby in Washington, DC, to ensure better economic health.

To protect the city's environment, progressives vow to use the courts if need be or enact tough regulation. In 1983 citizens demanded, through a local vote, that UCSC submit its proposed Research and Development Center to city zoning laws because of the impact it would have. The three progressives say they'll go as far as pressing litigation against the state, while the other candidates want the city to try cooperation and "non-confrontation" to get what it wants.

With issues such as these, the debate over different claims to Santa Cruz's limited resources will obviously outlast the election. But as voters reexamine their priorities this week, they will essentially define the city's role with each vote.

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## Santa Cruz School Board Elections

# Tight Reins and Growing Pains

by Lisa Tesler

THE ECHO OF THE "baby boom" is resounding this year. The "glut" of children enrolling in the already crowded classes has the Santa Cruz City Board of Education caught between allocating more money to teacher salaries or to the academic program. This week, it will be up to the Santa Cruz community to appoint members to the board who will resolve these issues.

Seven candidates are in the race to fill the four open seats. Two of these seats are reserved for "inside city" candidates who must live within the city limits of Santa Cruz, one seat is for an "outside city" candidate who must live outside of the city, but still in the school district, and the "at large" seat is for a candidate living anywhere in the district. People throughout the district can vote for all seats, but the choice may be tough as the differences between candidates' positions on the more controversial issues are vague.

Candidates agree that teacher morale and parents' involvement with the board need to be improved, and they are all concerned with the increased high school drop-out rate. Mainly, the candidates differ on spending priorities and curriculum improvements.

Increased teacher salaries, improved academic programs, and smaller class sizes are near the top of each candidate's agenda, but each orders the issues differently, with varying solutions.

There are three candidates for the two "inside city" seats, but one—Tom Peterson—is relatively unknown and has been out of the state for most of the campaign.

"Inside city" candidate Deborah Tayler is endorsed by the Santa Cruz Action Network (SCAN), the Greater Santa Cruz Federation of Teachers (GSCFT), the California State Employee's Association (CSEA), the Women's Democratic Club (WDC), and the People's Democratic Club (PDC). She is a parent, businessperson, and has served on various board of education committees.

Taylor's primary spending concern is raising money to provide "quality education" for both college-bound students and those who need alternative programs. She said school districts statewide need to organize to lobby for more funds from the state. Although the tougher graduation standards are improving the education of college-bound students, Taylor said she feels "it is simply not fair to provide quality education for some students at the cost of no education for others."

Incumbent Barbara Thompson, also endorsed by CSEA and GSCFT, is the other candidate for the "inside city" seat. She is a parent, and the president of the board of education. Thompson said she thinks the board needs to spend more on teacher salaries and reduce class size. Since the cutbacks of Proposition 13 and with the "glut" of new children coming into primary schools this year, Thompson said it is becoming more difficult to reduce overcrowded classrooms from the present average of 29.1, to 25 students per classroom. The board is considering opening another elementary school in Santa Cruz, she said, but "this will be costly."

Kit Anderton, one of the two candidates competing for the "outside city" seat, is a parent, businessperson and contractor, and a volunteer teacher at Gault Elementary School. He is endorsed by SCAN, the CSEA, WDC, PDC and GSCFT. Anderton said the board should raise money to improve its writing programs. But he said he doesn't think the state will provide the necessary funds, and suggested using land owned by schools as a local finance resource.

Anderton said he feels that writing is an "active mode of learning." Children are generally inactive at school, he said, but "when people write, they think." He said applying their knowledge in writing would present students with a challenge, and push them to learn the topics more thoroughly. This would "make them feel successful," he said, thus increasing their interest in learning.

The other "outside city" candidate, Paul Thiltgen, is a parent and the director of recreation at the City of Palo Alto Parks and Recreation Department. Thiltgen said he is concerned with teacher salaries and overcrowded classrooms, but he would like to add vocational training to the academic program. He also said the state has too much control over the local school system.

While he supports a balance of reading, writing, mathematics, science, arts, and sports in the curriculum, Thiltgen said other "traditional" programs are also essential. He said he feels that providing vocational training in school would be useful and interesting to any student, but particularly to students who don't go on to college and who need the skills "to be able to survive when they get out of high school."

The "at large" seat may be the toughest one to vote on as there's no clear division between the candidates' opinions. The main difference between the two is how their backgrounds will affect the way they approach the issues. Maryann Barry, endorsed by SCAN and Students for a Progressive City, is a parent, homemaker, and a four-year trustee in the Mountain Elementary School District. On the issue of spending priorities, "Salaries come first," she said, "because it recognizes the value of the work teachers do."

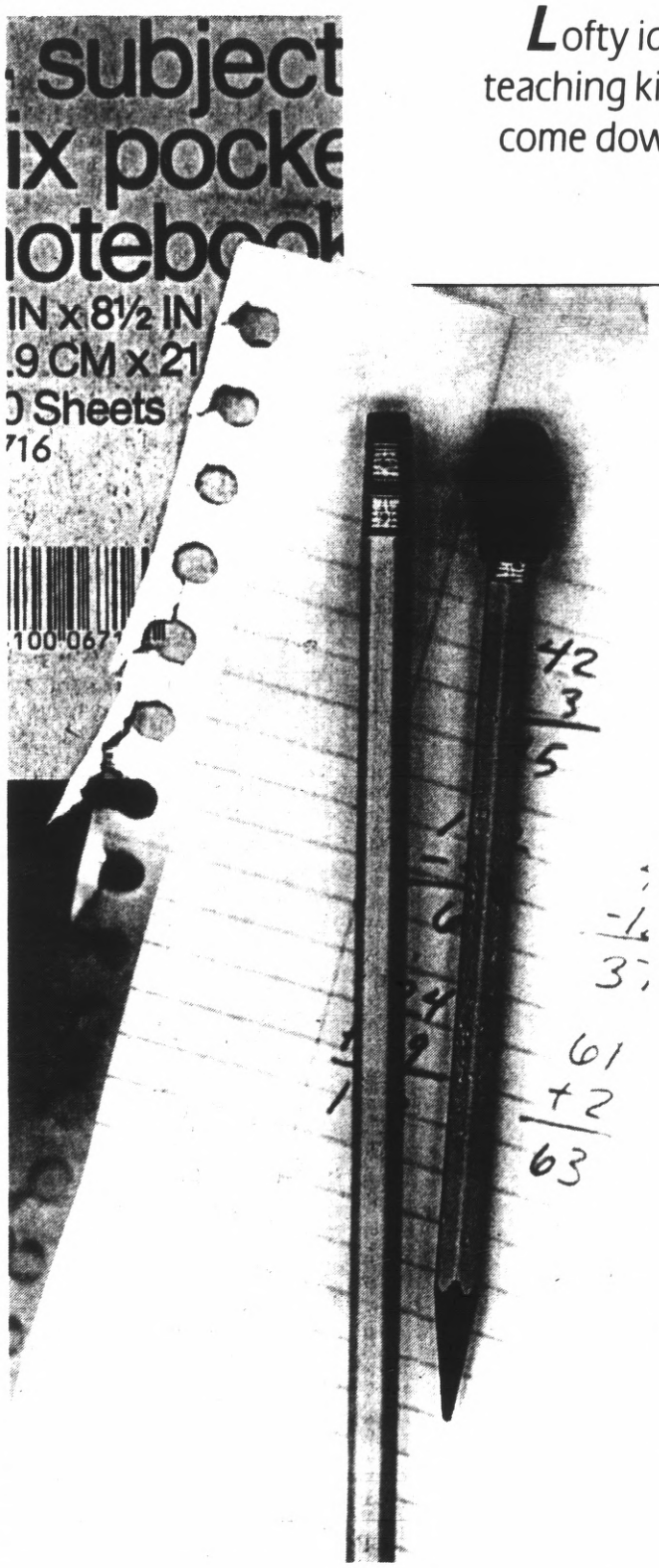
Her opponent, Peter Fediay, is a chiropractor and president of the Alumni Association of Logan College. He is endorsed by the CSEA and the GSCFT. Fediay claimed that if the board doesn't raise salaries, teachers will begin to quit. He thinks the board needs to inform the public of the teachers' crisis, so it will join school districts in lobbying for state funds.

Some candidates also said they'd like to reduce the barriers between teachers and the board, noting that they are striving for the same educational goals. Anderton pointed out that "it is a morale problem as well as a money problem," and Fediay explained that when teachers have problems in their work, the administration's solution is to "just shuffle people around." Thompson said that a previous board had transferred 12 teachers "without due process," and said she firmly supports "no involuntary teacher transfers." Thiltgen added that the board needs to pay attention to the morale of other non-certified personnel—janitors, teacher's aides, grounds keepers, and other workers.

Don Maxwell, president of GSCFT, said the barrier between teacher and the board of education is partly due to the board's power to veto any decisions made in contract disputes. He said they are currently at a stalemate over wages. "Teachers want to be treated as professionals," he said, but the increased class sizes and education standards don't equate with the increased time and work they must put in. He predicts a severe teacher shortage withing five years unless salaries and working conditions improve.

Whether they put the curriculum at the very top of the spending list or not, providing quality education is crucial to all candidates. Candidates agreed with Thompson that the curriculum needs to "focus on a maximum range of all of the students' capabilities." However, improving the curriculum requires fundng, and with the state as the main financial resource, Taylor stressed that it will take a concerted effort of school districts statewide "to make enough noise to make it happen."

*Lofty ideals about teaching kids eventually come down to dollars.*



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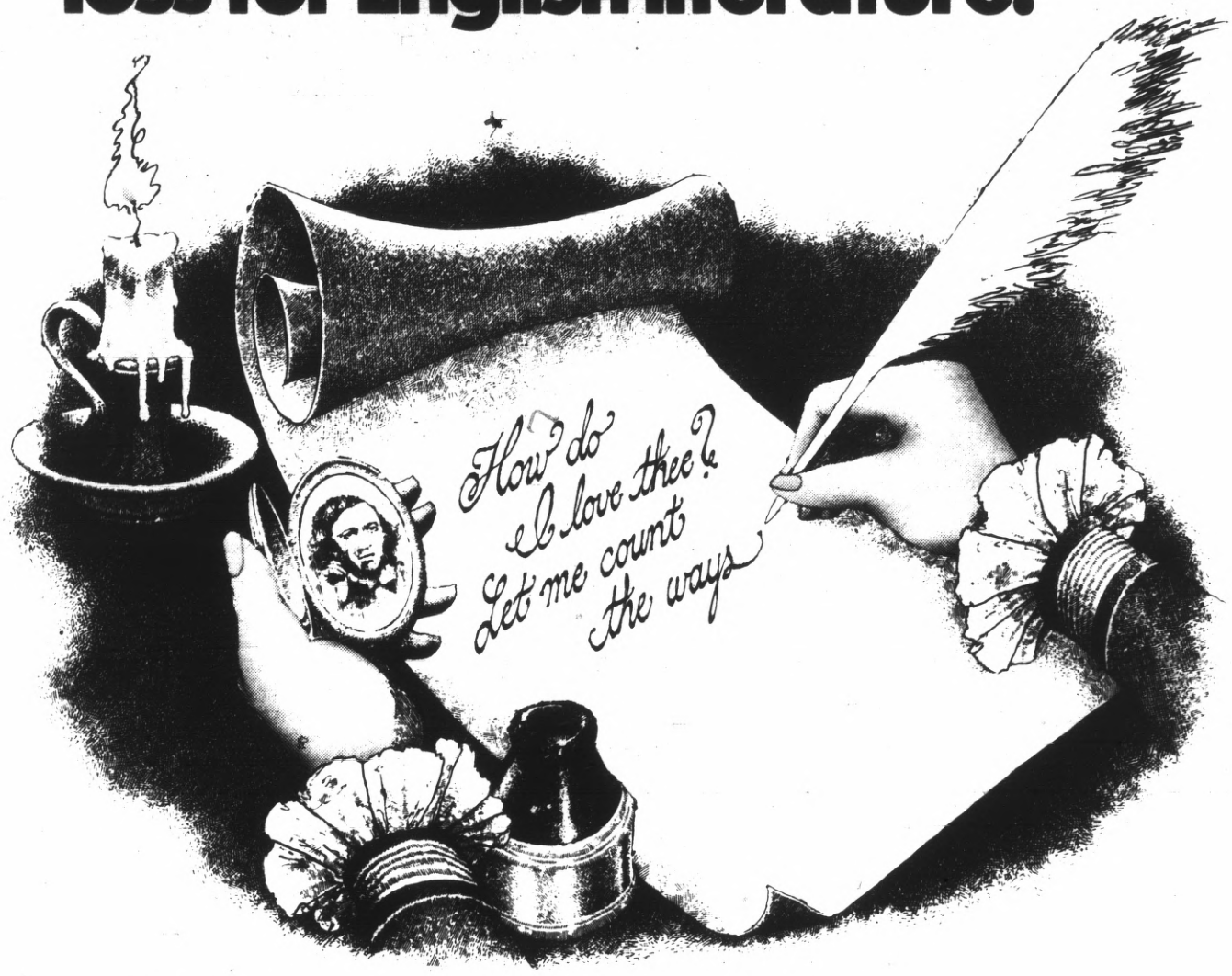


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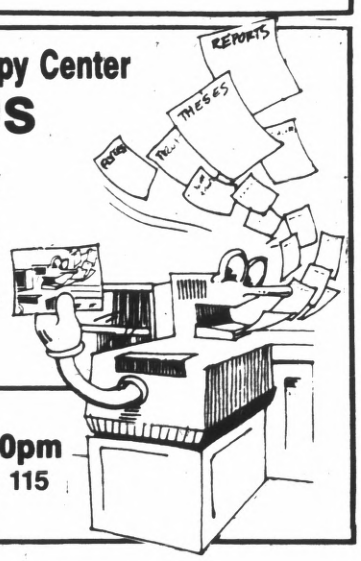


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# CITY*clips*

Photos by DOUGLAS A. ERTMAN

## Are You For Real?

The All Santa Cruz Coalition may not be legit, and that may spell trouble for its city council endorsees Joe Ghio, Georgann Russell and Michael Sherman. Apparently the coalition gave notice to the California secretary of state in February, 1984 that it has "ceased to receive contributions and make expenditures," and didn't intend to in the future. The coalition has claimed contributions of over $44,000 since last September and spent almost as much in campaign funding, without filing start-up papers with the secretary of state. Local self-described "watchdog" Sheila Stuart has asked the state attorney general and the State Fair Political Practices Commission to investigate.

## Tenants Play Their Cards

The Tenant Association of Santa Cruz (TASC) issued report cards last week grading Santa Cruz City Council candidates and incumbents on their support of tenants and their voting records on affordable housing. The grades highlighted the candidates' varying views on how the city should ensure affordable housing. Critics from both the left and the right criticize the current progressive majority for not solving the present housing crisis. Santa Cruz's vacancy rate is 1.7 percent and the average rent for one room is $250. Conservatives call for a higher growth rate and higher-density developments, while progressives say we need more city-funded housing and more control over the kind of housing built.

Candidates Sandy Harris and Carl Foytik did not receive grades because, according to Glen Schaller of TASC, the two have not been in positions to make housing-related decisions. Ironically, these two candidates have taken the clearest stands on housing. Harris advocates multi-use buildings on city land, renting apartments above shops for example. Foytik blasts the progressive majority for turning Santa Cruz into a "playground for the rich" and advocates zoning for dense cooperative living units near campus to ease the housing crunch downtown.

High school teacher Mauricio Longoria received the only "A" from the association, and he takes a firm stand on direct city involvement. Referring to Neary's Lagoon and other city-owned sites, he said "the city ought to be involved in the business of building housing."

Joe Ghio, who consistently voted against low-cost housing protection during his previous tenure on the council, has received major campaign donations from real estate and construction interests. According to Ghio, rental housing isn't being built "because the city's under the cloud of rent control." He received an "F" from TASC.

Another conservative, Michael Sherman, has indicated that he would not spend city money on housing or on investigating ways to provide affordable housing, but he indicated a willingness to encourage more development by private construction agencies. He is concerned that growth control results in illegal "granny units" springing up all over Santa Cruz. He merited a "D-Minus" from the association.

Georgann Russell owns a property management firm, and claims her 20 years of experience in the housing industry made her the expert the council needs. She asserts that "the city has violated the general plan" and reduced housing density "by conceding to the neighbors too much." But TASC gave her an "F" and warned that Russell "cannot be trusted to represent tenant interests," adding that she worked actively in previous campaigns against rent-control initiatives.

Incumbent Mardi Wormhoudt disputes Russell's claim, saying "if anything, we've voted for higher density than neighbors wanted." She emphasized that "the neighbors have a right to expect that we will uphold the rules" concerning zoning. Wormhoudt is less enthusiastic about the "city as developer" and says, "my sense is that it's not a great idea for the city to become a landlord—it would be better to make offers that are attractive to HUD [Department of Housing and Urban Development] financing." And while any development "has to fit the neighborhood," she said she's committed to building affordable housing at the Neary's Lagoon site withing the next four years.

Wormhoudt and Laird both rated "B-plus" for past efforts to protect tenant interests through funding legal assistance and rehabilitation projects. Laird said that housing programs successful in the past have come from federal funds which very likely won't be available. "The city must look at financing options such as floating bonds and trying to pry loose federal monies," he said. He added that "whatever we do it will never be enough. The final answer will have to be some combined effort with the university."

## Strike Low-down

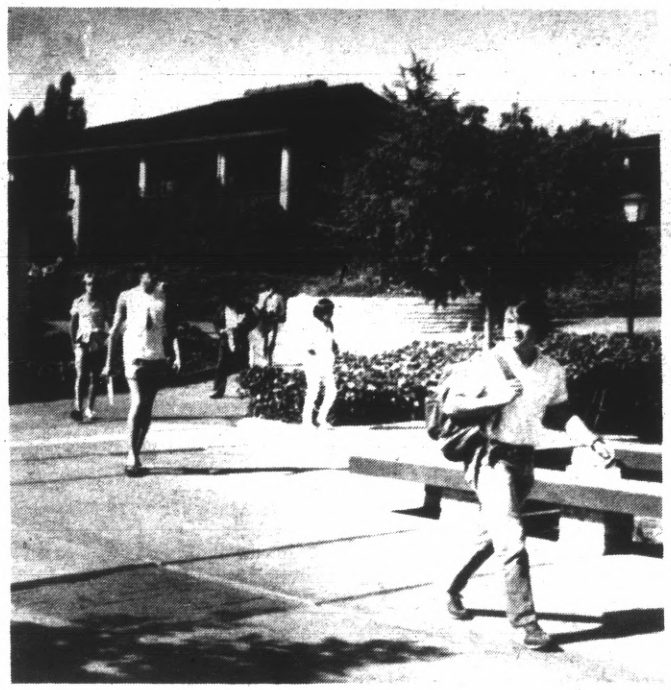
Police arrested 47 UCSC students who were demonstrating in support of strikers at Watsonville Canning and Shaw's Frozen Foods last week. Police cited the students for violating a court order restricting the number and location of pickets on the strike lines. Among the 47 arrested students were members of Chicanos and Health Education (CHE), Las Mujeres, and MEChA, three campus Latino organizations. According to Raul Lopez of CHE, the students have not decided how they will plead, but they are scheduled to appear in court November 12. These groups have pledged their solidarity with Watsonville strikers throughout the strike, said Lopez, "and will be there until we win."

Meanwhile, Watsonville Canning made a "last and final" contract proposal to strikers, offering wages ranging from $5.05 an hour for assembly line workers—a cut from the $7.06 they earned before the strike—to $12.56 an hour for mechanics, a 69 percent increase from the $7.43 the management originally proposed. The proposed contract also reduced employee benefits and gave management the right to choose the company's medical plan. Strikers voted 800-1 against the proposal. ✓

## Cabrillo Board of Trustees

# Challenge to a Duo

by Bretigne Shaffer



THIS YEAR'S CABRILLO Community College Board of Trustees elections could be crucial—if not to UC students, then certainly to their Cabrillo counterparts. But those who will really gain—or lose—the most are Cabrillo teachers and faculty members. A minimal budget and "low faculty morale" are merely indicators of deeper problems within the seven-member Board. Challengers say incumbents Ted Foster and Wayne Williams have turned a deaf ear to faculty concerns.

The present board is "unaware of issues—not aware of the people involved," said Challenger Nancy Matlock, who is running for one of two trustee positions on the board. She accuses the present board of being unresponsive to the needs of college faculty. "They ask for input from teachers," she said, "and then don't listen to what they say."

Candidate Dave Weiss, also charged that "faculty and staff members don't feel they're being listened to." However, Incumbent Foster said only a "very small percentage" of staff members are not satisfied with the present board. "To get 100 percent happy, 100 percent of the time is rare," he said.

Matlock pointed out that Cabrillo trustees hold their meetings during the work day, in effect discouraging community and faculty participation. In addition, many of the demands made by the newly-formed faculty union were rejected by the board in contract negotiations this summer. Such demands included a 30 percent pay increase over the next three years, increased wages for part-time faculty, and guaranteed sabbaticals for faculty members.

**Challengers charge the board with selective deafness, but incumbents say all's well.**

The board's policy on teachers' sabbaticals is less than satisfactory, according to Matlock and Weiss. "Teachers need sabbaticals in order to keep up with their fields," said Weiss. Matlock agreed that the Board has not taken an active enough role in the issue. Foster, however, said, "Cabrillo is famous for the way it has been run," blaming criticism on the fact that "with a faculty that large, someone will be unhappy."

Both Matlock and Weiss charged that the present board in not investing enough time or energy into lobbying the state legislature for more money. Although Foster said that the present board has professional lobbyists in Sacramento, he admitted Cabrillo has suffered financially because of Gov. George Deukmejian's cuts.

Incumbent Williams found no faults with the board's current lobbying efforts. He named 11 organizations including the American Federation of Teachers and the California Teachers' Association which, he said, have lobbied successfully for Cabrillo College, but whose proposals have, for the most part, been vetoed by the governor. As a result of the incumbents' attitude, said Weiss, teachers are "grossly underpaid," especially the part-time employees who make up roughly 50 percent of the faculty. Foster admitted that the faculty skipped a pay raise last year because the state had not allotted the college a sufficient budget.

The one subject upon which both sides appear to agree is their educational philosophy. "I believe that anyone in the US should have the opportunity to improve themselves," said Foster, adding that he attaches equal importance to both humanities and technical training. Weiss said that he is a "student-oriented" educator, and that classes should be geared to the needs of the students—whether they are job-oriented or interested in pursuing a higher education.

Matlock agreed, adding that she believed in "education for citizenship and for people to effect a positive change in society. "She said that the college provides a valuable resource, for both students interested in finding employment, and those seeking personal enrichment. All candidates agreed that the role of athletics was an important one but should not be stressed at the expense of other areas.

Weiss, a 30-year resident of Santa Cruz, is a high school principal. He has been involved in education throughout his life. He is endorsed by the Santa Cruz Action Network (SCAN), as is Matlock, who has been an elected member of the Santa Cruz City School Board for the past six years. She has been elected board president twice.

Foster has been a practicing optometrist in Santa Cruz for the past 35 years and a trustee at Cabrillo for the past 12. Williams has been in the Santa Cruz area since 1971, during which time he has been president of the Boulder Creek Business Association for three years, and president of the Santa Cruz Life Underwriters for two years. He currently operates an insurance business in Boulder Creek.

"Cabrillo College is at a turning point in its history," said Matlock. "It has been one of the best community colleges—and now this position is being jeopardized." As the new board will appoint a new president there is an opportunity to "set up new channels for communication," she said. But Foster countered, "I am very proud of what the community college is, and I hope to contribute to seeing that it stays that way."

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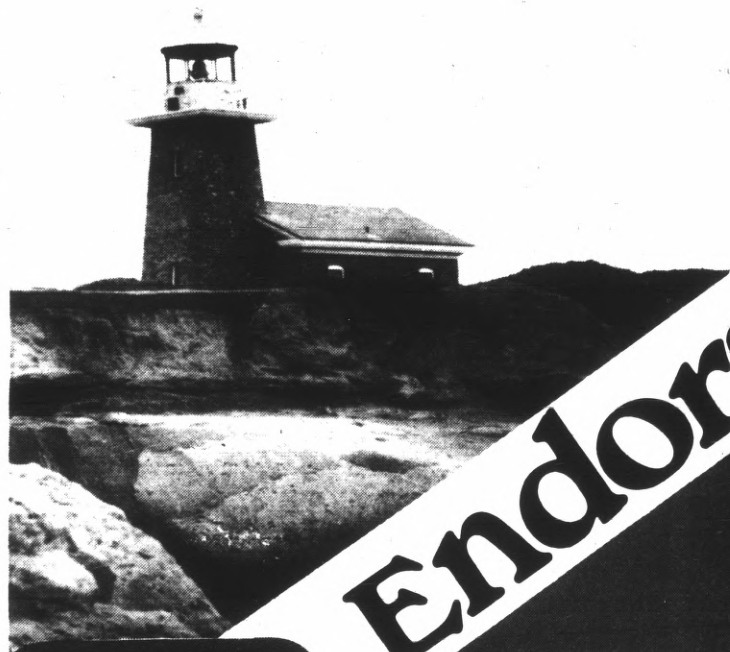


# Endorsements

FEW MUNICIPAL ELECtions in California generate as much controversy as our council elections, and for good reason: few small cities have so much at stake. Community-responsive activists—practitioners of "progressive" politics—have preserved our environment with development limitations and the Greenbelt Initiative. Faced with a series of natural disasters and funding cutbacks, progressive civic leadership has given us on the local level something Ronald Reagan promised but couldn't deliver—an increase in services *and* a balanced budget. In an era when most city councils serve as an extension of business interests, our progressive council majority has paid real attention to the problems of seniors, children, women and the poor.

Such achievements alone would justify our endorsement of the progressive candidates. Yet the goals and tactics of the conservatives—fueled with the funds of special interest groups—seem intent on shattering these achievements, opting instead for the primacy of commerce over community.

The task before us is clear: people-oriented progress must be maintained—and can best be maintained through returning a progressive majority to the city council.

## Cabrillo Trustees

**Nancy Matlock and Dave Weiss:** Community colleges play a vital role in our society, and they deserve dynamic leadership. We support challengers Nancy Matlock and Dave Weiss because we feel they will add just that. The Cabrillo faculty needs a responsive board in order to retain quality teachers; salaries must keep pace with inflation and trustees must at least negotiate over sabbaticals. That the faculty has recently unionized suggests discontent with the present board including incumbents Ted Foster and Wayne Williams. That the union was flatly refused a raise this year suggests the discontent will grow. Matlock and Weiss see their roles as active and assertive lobbyists for more state funds. This, combined with their backgrounds in education—as opposed to the incumbents' business backgrounds—indicate that Matlock and Weiss are the ones for the job.

## City Council

**Mardi Wormhoudt:** Both as a councilmember and as mayor, Mardi Wormhoudt has exhibited concern for the people of Santa Cruz. Her articulate advocacy of the rights of social and economic minorities, her commitment to providing affordable housing, and her firm opposition to offshore oil drilling show her dedication to the public interest. Wormhoudt has proven remarkably adept on both issues and hard fiscal reality. Her guidance has helped our city achieve its first balanced budget in a decade, while strengthening our police force and doubling funds for road maintenance and improvement. Such cordial and capable leadership is clearly deserving of another term.

**Mauricio Longoria:** The Rainbow Coalition may not have been able to land Jesse Jackson in the White House—but it has succeeded in providing a medium for true minority representation on the local level. Mauricio Longoria, Santa Cruz's first Rainbow Coalition candidate, is qualified to serve as the first person of color on the city council. His years of participation in the community, both as a high school teacher and as a member of several community organizations, attest to his deeply felt commitment to civic service. His background and bilingualism will provide local minorities with a new voice—but his solid platform of "jobs, shelter, equality" will benefit us all.

**John Laird:** Laird has proved again and again that "impossible" is a meaningless word. He has, among other things, brought together agencies throughout the county to cooperate on a water plan that avoids an environmentally-destructive and expensive dam. He has also initiated a plan for a light-rail system that would directly benefit students. We agree that as a UCSC graduate and a long-time social activist from within the system, Laird is in a unique place to give students and other disadvantaged renters a "fair shake." Although we fear higher political aspirations may infringe on Laird's original idealism, we believe that his solid voting record on important social and environmental programs, and his successful lobbying for federal funds, more than earns voters' support.

## Measure A

**Yes:** Measure A—the local proposition opposing oil drilling off the northern and central California coasts—must be passed overwhelmingly. If approved, the ballot measure would require voter approval for any zoning changes needed to accomodate onshore oil facilities. It also requires the city to take all legal steps possible to prevent oil drilling off our coast. Moreover, the city would help coordinate the efforts of other coastal governments to fight drilling.

Santa Cruz must speak with a single voice if it is to fight the powerful oil industry. Oil interests have already tarred Santa Barbara's beaches and are now casting an envious eye at our unique and irreplaceable shore. A re-enactment of the 1971 oil spill in Santa Barbara would not only destroy our beaches, but would also severely debilitate our tourism and fishing trades—two of Santa Cruz's main industries. In addition, the increased on-shore industrialization and added air pollution would cut into agricultural production and overall quality of life.

While some in our community have questioned the legality and fairness of being "selfish" in an era of dwindling energy resources, we insist that this nation's thirst for oil is an unhealthy addiction. Rather than committing environmental suicide, we must develop renewable energy sources as well as decentralized methods of energy production. Measure A is a small—but much needed—step in this direction.

## School Board

**Outside-City: Kit Anderton**
**Inside-City: Deborah Taylor and Barbara Thompson**
**At-Large: no endorsement**

Whether or not you're a parent, you have a stake in the foundation of our community—the school-aged children. Our future depends on the quality of education our community's children receive. Educators must cope with increasing financial constraints and pressures to cut programs. Moreover, the conservative push for a more fundamental curriculum is growing stronger. We believe outside-city candidate Kit Anderton and inside-city candidates Deborah Taylor and Barbara Thompson can meet these challenges.

Anderton's emphasis on writing will strengthen the liberal education base of our schools and provide children with a crucial skill in today's world. We agree that writing develops imagination and critical thinking.

Taylor's plans to organize the state's school districts to lobby Sacramento for funds could spell the difference in the quality of local programs. She has a keen awareness of the needs of the wide spectrum of students, from the college-bound to the disadvantaged and the disenchanted student.

While we have reservations about incumbent Barbara Thompson's ability to withstand pressure from conservative interest groups, we feel she's been an asset to the board during her term. She will certainly bolster teacher morale if she continues her strong support of increased wages and smaller classes. Her objections to involuntary transfers are also well-founded.

*City on a Hill* takes no stand on the at-large seat because candidates Mary ann Barry and Peter Fediay both seem equally qualified. Both strongly support teachers and lobbying at the state level. They both encourage a variety of approaches to meet different students' needs. We urge readers to weigh Barry's background as a parent and a local administrator with Fediay's science-oriented background and experience teaching in alternative schools.

# KALEIDOscope

## Santa Cruz Bands for the Vote

As this week's issue of *City on a Hill* has made quite obvious, it's that time of the year again: time to get out there and vote for the candidate of your choice to ensure a more euphoric tomorrow. Probably a lot of you Joe and Jane Q. Publics would like to see these political enthusiasts crawl under a rock and quit making such ungainly overtures to the public. . . but listen, this is no attitude to take. Politics can be fun, especially if you have long hair.

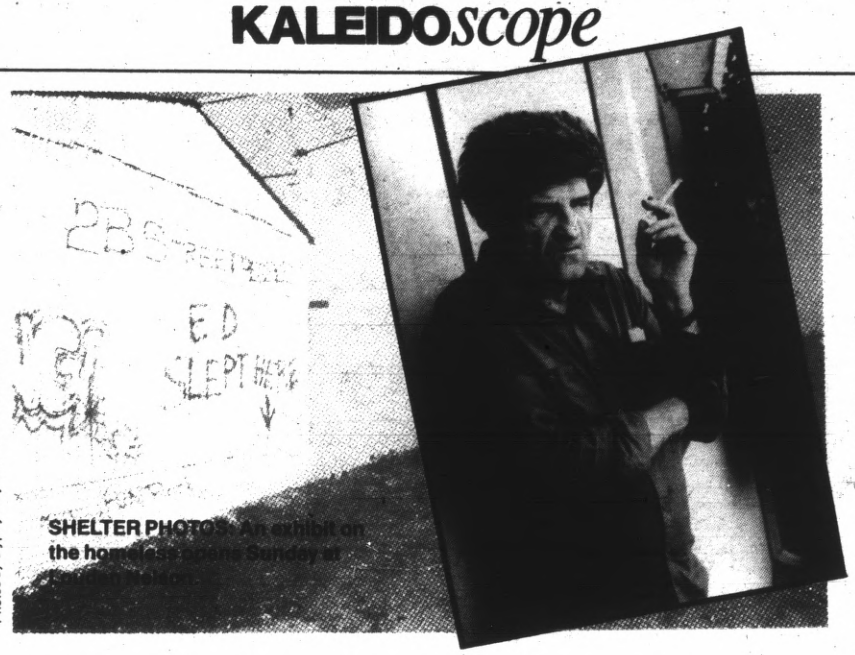
Anyway, everybody's doing it, even some of us who make a habit of watching movies and listening to music instead of following Richard M. Nixon's new baseball career. In fact, this weekend presents an opportunity for people to share nasty apolitical habits to support progressive candidates, without even having to foresake their hedonistic lifestyles.

The fun starts on Friday with the appearance of Tao Rythmical and Montj, both popular local bands with long histories of sold out gigs. Best of all, the proceeds go to support the campaign of progressives John Laird, Mauricio Longoria, and Mardi Wormhoudt.

The festivities start at 8:30pm in the Vets Hall on Front Street. A sliding scale donation of $4-$8 will be requested at the door; call 458-9425 for more info.

But wait! There's more! These politically-fraught times are saturated with excuses to get down and get funky, as the party continues on Sunday night with legendary composer and singer Roy Brown, plus Rafael Manriquez (a Chilean singer/songwriter/poet) and Luis Enrique Julia (a Puerto Rican classical guitarist). It's sponsored by the Rainbow Coalition Campaign with Amigas de AMPES to Elect Mauricio Longoria.

Roy Brown is founder of the New Song movement in Puerto Rico and has recorded numerous albums, including the internationally acclaimed *Aires Bucaneros, Distancias,* and *Yo Protesto.* Rafael Manriquez and Luis Enrique Julia have a wealth of experience working and performing both together and separately; Manriquez has shared the stage with such esteemed performers as Pete Seeger, Silvio Rodriguez, Holly Near, Mercedes Sosa and Jackson Browne, while Julia has collaborated with such celebrated musicians as Leo Brouwer and Spain's Maestros Oscar Ghiglia and Jose Tomas.




Photos by Gypsy Ray and Victor Schiffrin

**SHELTER PHOTOS:** An exhibit on the homeless opens Sunday at

The show starts at 8pm at the Vets Hall. Tickets are $6.50 in advance and $8 at the door. They are available at Cymbaline Records in Santa Cruz, Blue Rhythm Records in Capitola and the Bread and Roses Bookstore in San Jose. For more info call 429-1039.

*—A. Funn Dreiser*

## The Curtain Rises

Santa Cruz, while never lacking dramatic talent, has been lacking the drama itself lately. That's probably because the local theater troupes have been going belly-up faster than tanning booth salons and video game parlors. Why, even the veritable Bear Republic Theater took its final bow earlier this year.

That's why it's so encouraging to see a local group reverse the process: the fledgling Santa Cruz County Actors' Theatre (SCCAT) makes its debut this week, opening its first season with a run of Agatha Christie's classic mystery *Ten Little Indians.* Avant garde it ain't, but director Brian Spencer's production includes several mainstays of the local performing scene. The ambition of Abbey Goss and other SCCAT founders bodes well for revitalizing the foundering thespian scene; they have solid financial backing and a newly renovated theater (in the Art Center on Center Street, where the Bear once had its lair).

*Ten Little Indians* runs from Friday through the 23rd, with Thursday, Friday, and Saturday showtimes at 8pm, Sundays at 2pm. Tickets are on a sliding scale of $5 to $8. SCCAT season tickets are also available.

For more information, reservations or messages of congratulations (for they are to be congratulated!), call the Santa Cruz County Actors' Theatre at 425-7529. For the mnemonically inclined among you, that's 425-PLAY.

*—Jess B. Kauz*

## They're Not Saying Cheese

The power of photography as a documenting tool—photojournalism—has been abundantly evident ever since Matthew Brady took his camera to the Civil War. Working toward social change—with dollops of accompanying commentary and artistry—has been the lot of photojournalists ever since.

Eight local photographers and writers have banded together to bring this medium closer to home. Their subject: the homeless of Santa Cruz County—not just the "street people" seen on the Mall, but those without permanent shelter. Through interviews and photo sessions, they seek to present the plight of people living in their vehicles, in makeshift shacks, temporary low-cost hotels, shelter projects and on the street. Although the project is referred to as an "exhibit," it's a great deal more than idle eye food.

The unnamed exhibit opens Sunday at the Louden Nelson Center, with a special reception for the public from 4 to 6pm. The exhibit will be on display through the 29th; it'll then be shown in libraries around the county. Eventually, the photos and interviews will become the property of the Shelter Project, a local agency dedicated to solutions for the homeless.

The exhibit is free to the public. For more information, call the center at 429-3504.

*—Homswe D'Homme*

## Sound Surround

Don't look now, but we're surrounded by musical events this week. . . which is probably not what you want to know, since for many this is Midterms Week. Still, those of you who can pry yourself out of the books long enough to free an ear or two might enjoy a terpischoreanizement or two.

No, Oingo Boingo doesn't specialize in sound effects, although their sound effectively persuades hordes of concert-goers to flail and wail for them. Danny Elfman and crew have come a long way since their Dr. Demento days, earning a solid reputation as an innovative synthesis of piledriver rock and Southern California post-punk bizarre. Their new lp is *Dead Man's Party;* selections from which will no doubt be highlighted in Sunday's blitz of the Civic Auditorium. Wall of Voodoo ("Mexican Radio") will open the 8pm show; tickets are $13.50 and only slightly less available than lottery tickets. If you're anxiously awaiting the Oingos, check out the ticket counters at Cymbaline, Blue Rhythm, UCSC Box Office and all BASS centers.

If your tastes incline toward the blues (I'm not talkin' to you Smurfs), you'll probably want to take a crayon of that color to mark Monday night on your calendar—that's when blues great Charlie Musselwhite rolls into town for a one-night stand at the Crow's Nest. In an era when hype abounds, Musselwhite's musical chops are as honest and overwhelming as they come; probably no other blues harmonica player has the recording career, performance career and professional respect of this Mississippi native.

Musselwhite has been paying his dues since 1962—'long about when Madonna was born. You'd think 23 years later he'd feel like taking it easy, but at the Crow's Nest gig he plans on playing *continuously* from 9:30pm to 1:30am! Local blues-rockers J.B. & The Nightshift will open for the Hohner harmonizer *extraordinaire,* with tickets available at the door for $8. Call 429-7663 if you wanna know more.

*—Donstud E. Tubardt*

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# Calendar

## Thursday 31

### movies

*An American Werewolf in London* at 7pm plus *Wizards* at 9pm. Kresge Town Hall, $2.

*Modern Times* 7:30pm, Oakes 105. Free.

### concerts

Continental Drifters. Kresge Noon Concert. 12pm. Kresge Upper Street Plaza, Free.

### meetings

Israeli Folkdancing for everyone. All levels welcome. 7pm. East Field House Dance Studio. Free.

The Third World and Native American student press, TWANAS, will meet every Thursday to plan its four issues this year. All students interested in any aspect are welcome and no experience is necessary. 7:30pm, Oakes 102.

GALA's Men's Rap Group will meet weekly for informal discussion. 7:45pm, Cowell Conference Room.

### exhibits

Kira Lynn Harris. Drawings, watercolors, pastels. Through November 8. Charles Merrill Lounge. Free.

### miscellaneous

International Women's Coffee Hour for all women interested in meeting informally. Preschool children welcome. 10am. Women's Center (Cardiff House). Free.

## Friday 1

### meetings

[illegible] Meeting. Organizational Meeting. 7pm. Kresge [illegible] Free.

### sports

UCSC Women's Soccer versus U.C. Davis. 3pm. Free.

UCSC Women's volleyball league away at College of Notre Dame. 7:30pm. Free.

### workshop

Los Mexicas promotes cultural, social and political awareness through Mexican folkloric dancing. 7pm. East Field House Activities Building. Free.

### exhibits

Photographs of UCSC's proposed R&D Park Site. November 1-13: 9am-7pm, James Gallery, Porter College. Free.

### dance

Porter's Halloween Dance featuring Spur of the Moment and Jam. 9pm, Porter Dining Hall. $3 Porter, $4 others.

### miscellaneous

Forum to introduce Third World UCSC organs and to promote inter-communication between organizations and SAA/EOP students. 3pm. 4:30pm Social: meet informally with organization representatives. 9pm dance: Become better acquainted with new/continuing EOP/SAA students. Kresge Town Hall. Free.

Happy Hour every Friday at the Whole Earth Restaurant. 4:30-6:30pm, November 1. The Hydromatix. Free.

## Saturday 2

### movies

*Wizards* at 7pm plus *Spinal Tap* at 9pm. Kresge Town Hall. $2.

### sports

UCSC Women's Rugby versus Sacramento. 1pm. East Field. Free.

UCSC Women's volleyball league game with Bethany Bible College. 1pm. West Gym. Free.

### workshop

Essay writing workshop. 11am. Oakes Gallery Lounge. Free.

### exhibits

exhibit of paintings by Joshua Rich, and prints by Jeffry Fox. 8pm. Stevenson Library. Free.

### dance

Halloween Waltz at the Cowell Dining Hall. Prizes for Best Waltzing Couple and Costumes. 9pm. Cowell Dining Hall. Free.

## Sunday 3

### movies

*Spinal Tap* at 7pm plus *Pink Floyd The Wall* at 9pm. Kresge Town Hall. $2.

### concerts

With reportoire ranging from Beethoven and Bartok to John Cage and Jimi Hendrix, Kronos String Quartet is an amazing young phenomenon. Acclaimed for graceful humor and vigorous artistry, these four young performers deftly unfold the complexities of contemporary music. 3pm, Performing Arts Concert Hall. $5.50 students/seniors, $5.50 general

### sports

UCSC Women's Soccer versus Swarm. 11am. Free

### lectures

[illegible] to political movements. [illegible] Upper Quarry. Free

"Star Light" (The Strategic Cooperative Initiative): A Peaceful Alternative to Star Wars." A presentation by Major General Jack Kidd, US Air Force (retired). Stevenson Fireside Lounge. Free.

Cherrie Moraga, Chicana author and activist on culture, sexuality and language. 4pm. Kresge 159. Free.

Research Organic Chemistry Seminar—Nancy Williamson. UCSC Chemistry Graduate Student, will talk about "Sharpless Epoxidation" 4:15pm. Thimann 397. Free.

### workshop

[illegible] Group [illegible] and suggestions to be more assertive in uncomfortable situations. McHenry Library Conference Room 939. Free.

### miscellaneous

Morning Star Choir Rehearsal. Want to sing? Singing group working on Sacred Harp, Renaissance and other music for an informal Christmas concert at Boomer's Castle. All Welcome. 7:30pm, Cowell 220. Free.

## Tuesday 5

### movies

Jewish Film Series, four consecutive weeks. 7:30pm, Stevesnon 175. Free.

"How Trees Get Propagated in the Tropics" Herbert C. Baxter, Professor of Botany, UC Berkeley. 7:30pm, Thimann 1. Free.

### meetings

Women in Science—an organizational meeting for all women interested. 4:30pm, Women's Center (Cardiff House) Free.

The staff of *Chinquapin*, UCSC's literary arts magazine meets weekly to prepare this year's magazine. New and interested students are welcome. 7pm, Cowell 134.

Campuswide meeting of Inter-Varsity Christian Fellowship. Weekly talks will center on the Sermon on the Mount from Matt. 5-7. All are invited 7:30pm, Classroom Unit 1. Free

Students for Divestment and Anti-Apartheid Coalition (SDAAC) regular weekly meeting to plan upcoming events. 8pm, Cowell 131.

[illegible] And what's the [illegible] Come see and discuss [illegible] film *Occupied Palestine* [illegible] and out. 8pm, Classroom Unit [illegible] Free.

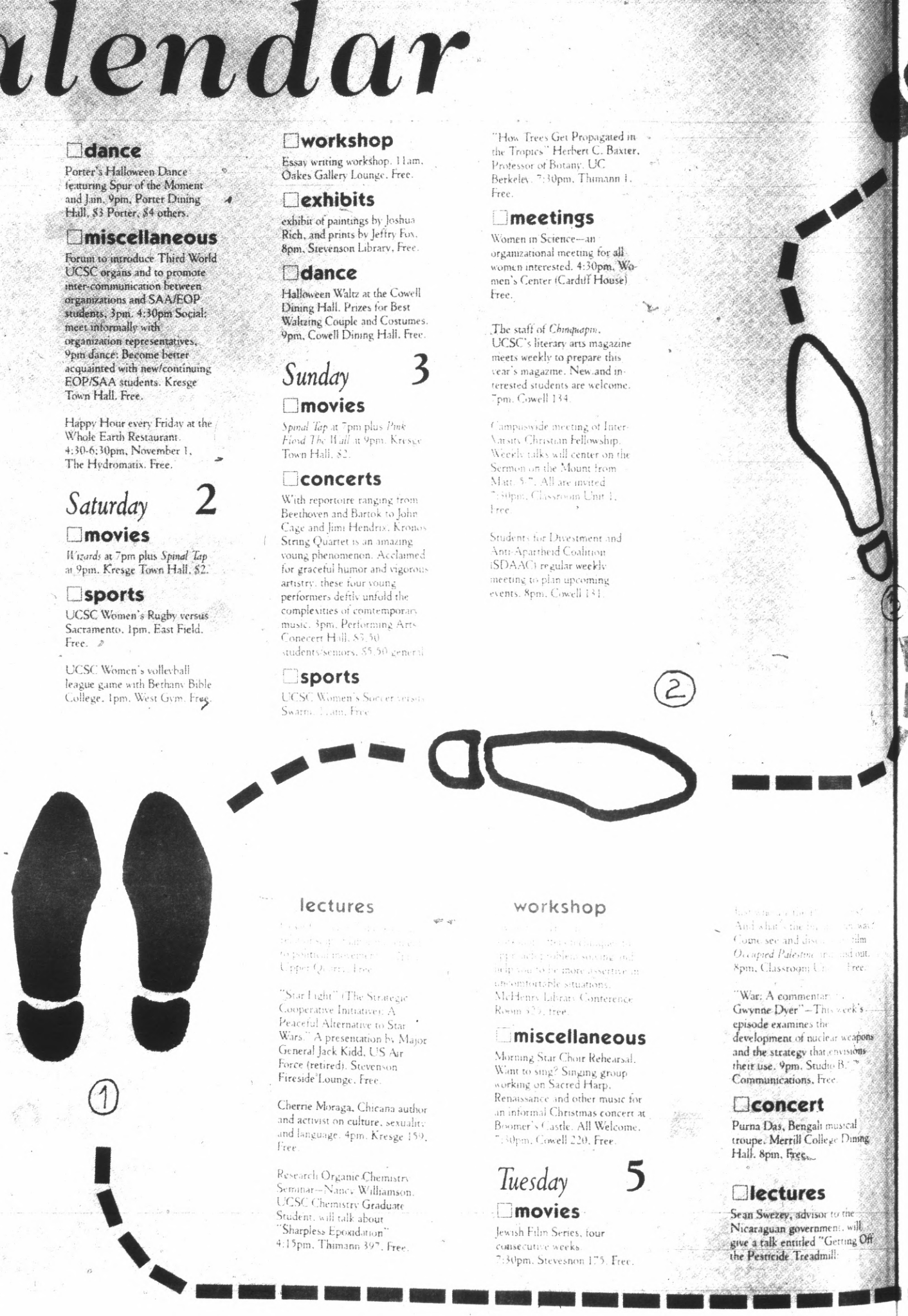
"War: A commentary [illegible] Gwynne Dyer"—This week's episode examines the development of nuclear weapons and the strategy that envisions their use. 9pm. Studio B. [illegible] Communications. Free.

### concert

Purna Das, Bengali musical troupe. Merrill College Dining Hall. 8pm. Free.

### lectures

Sean Swezey, advisor to the Nicaraguan government, will give a talk entitled "Getting Off the Pesticide Treadmill:



members are especially encouraged to attend. 7pm, Merrill 102.

Conservative and Moderate Political Union of Students (CAMPUS) weekly meeting to discuss political and economic issues. 7pm, Stevenson 116. Free.

Ecumenical Christian Fellowship invites everyone interested to join us for singing, prayer, and discussion. Topic: "Church and State: Responding to Authority with Integrity. Case Study: Sanctuary." 7:30pm, Kerr Hall 247.

VOYEUR meeting. 8pm, Cowell 220. Free.

### ☐workshop

Informal Hebrew discussion group for all levels. Conducted by Israeli Hebrew teacher, Ruti Ratner. 7:30pm, Free.

### ☐exhibits

Watercolor and oil paintings by Santa Cruz artists Kristine Albrecht and Clark Christine. Opens today through December 8. Eloise Pickard Smith gallery. Free.

"Collisions, Rumblings and Waters," paintings and drawings by former UCSC professor Vivian Brown. Opens today through December 8. Mary Porter Sesnon Gallery. Free.

## Wednesday 6

### ☐movies

*Nashville* Robert Altman inscribes his own epic vision of the intermingling and confusion of American show business and American politics. 7:30pm, Thimann 3, $2.

### ☐concerts

Lawrence Ferrara, faculty member, presents an evening of works for guitar, and Roy Malan on violin. 8pm, Performing Arts Concert hall. $2 students/children; $5 general.

### ☐lectures

[illegible] in the New [illegible] 7:15pm, Kerr Hall [illegible]

[illegible] Regulation of Developmental Timing and Gene [illegible]pression During [illegible]orphogenesis and [illegible]ifferentiation in [illegible]ertostelium Discoideum," [illegible] David Soll, University of Iowa, [illegible]pm, Thimann 1, Free.

### ☐meetings

[illegible]nterested in affecting legislation [illegible] the highest levels? Join the [illegible]obby Annex. All interested [illegible]tudents are welcome. 5:30pm, Charles Merrill Lounge.

The Committee in Solidarity with the People of the Americas will meet every Tuesday to discuss Central and South American issues, and to plan events for the quarter. New

Cowell Bible study on Jesus' teaching from the Sermon on the Mount. All are invited to attend. 7pm, Stevenson 160.

Merrill College Bible Studies. All are welcome. 7:30pm, Charles Merrill Lounge. Free.

### ☐sports

UCSC Men's Soccer versus Sonoma State University. 3pm, Free.

UCSC Women's volleyball versus Menlo College. 7:30pm, West Gym, Free.

### ☐workshop

Preventing Harassment and Discrimination by Employers: A Workshop for All UCSC Students. Learn what constitutes sexual and racial harassment and discrimination. Learn what to do about it. Sign-ups required in 125 Hahn Building. 2:30pm, Stevenson Dining Hall. Free.

Cherrie Moraga, Chicana author and activist. "The Women of Color as Poet and Politico: A Writing Workshop" 4pm, Kresge 159. Free.

Los Mexicas promotes cultural, social and political awareness through Mexican folkloric dancing. 7pm, East Field House Activities Building. Free.

### ☐miscellaneous

Course Credit by Petition: Last day to file petition for fall quarter, $10 fee. Office of the registrar.

Removal of Grade I: Last day for undergraduate students to submit validated petition ($10 fee) and course work for removal of incomplete from spring quarter or summer session. Prof's office.

Lea Van Meter, coordinator, Disabled Student Services and Veteran Services, will share with us the resources available to students through her units, accomplishments of the Disabled Student Services Office and future goals for the program. 12pm, Women's Re-Entry Lounge, Free.

Killer whale undergraduate/graduate research projects at UCSC. A slide show. 7pm, Oakes Lounge. Free.

## Thursday 7

### ☐movies

*Raisin in the Sun* 7:30pm, Oakes 105, Free.

### ☐lectures

Physical Chemistry Seminar—Dr. J.A. Cribos, San Jose State University, will speak on "Magnetic Properties of Low-Dimensional Solids" 4pm, 419 Nat Sci II, Free.

### ☐meetings

The Third World and Native American student press, TWANAS, will meet every Thursday to plan its four issues this year. All students interested are welcome, no experience necessary. 7:30pm, Oakes 102.

GALA's Men's Rap Group will meet weekly for informal discussion 7:45pm, Cowell Conference Room.

*To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.*

**TRICK OR TREAT, MOVE YOUR FEET: Impromptu costumed choreography—and other antics—will abound at the Halloween Waltz, Saturday at Cowell Dining Hall.**

# Middle East Seeks Middle Ground

by Uschi Jones

Illustration by ROBIN WARREN

THE CONTINUING WILLingness of Israel and Jordan to begin Middle East peace negotiations despite the recent round of terrorism may come as a surprise to some. While the successful interception of the Egyptian airliner that carried the four hijackers of the *Achille Lauro* gave US patriotism and President Reagan's popularity a big boost,

**ANALYSIS**

even moderate, pro-US leaders in the Arab world reacted with anger. Given the Middle East's instability and propensity to seek revenge, retaliation against US and Italian citizens looked certain, and peace seemed to move farther away.

This did not prevent Israel's Prime Minister Shimon Peres from making significant concessions towards peace negotiations. In last week's address to the United Nations General Assembly, which was commemorating the UN's 40th anniversary, Peres said that "the state of war between Israel and Jordan should be terminated immediately." He went on to call for direct negotiations between Israel and Jordan or a Jordanian-Palestinian delegation. Though he did not mention the PLO by name, Peres said that both delegations must represent "peace, not terror."

Presumably, this would exclude the PLO, which Israel does not see as a political organization but only as a group of fanatical terrorists.

Peres' offer, and the Israeli view of the PLO, may mask the complexity of a situation in which good and bad guys are often indistinguishable. The hijacking of the Italian cruise ship two weeks ago was itself a retaliation to Israel's bombing of the PLO headquarters in Tunisia earlier this month. Eight US-made F-16s dropped bombs and missiles on a small seaside village south of Tunis, killing 70 Palestinians and Tunisians.

This bombing raid, in turn, occurred in response to the killing of three Israelis on a yacht in Larnaca, Cyprus. As Israel's Defense Minister Yitzhad Rabin said, the raid was meant to demonstrate that the "long arm" of Israel can reach Palestinian terrorists wherever they are.

Not only was Tunisia humiliated by the Israeli bombing of its territory, but the whole Arab world was angered by the Reagan administration's apparent endorsement. After protest from other administration officials, the White House later toned down its rhetoric. And when the United Nations Security Council passed a resolution condemning Israel for its "act of aggression," the United States did not use its veto, but merely abstained.

The Tunis bombing prompted Egypt to suspend talks with Israel on Taba, a disputed beach area in the Sinai. And some commentators now talk about a "cold peace" between the two countries. Egypt's anger at Israel and the US—Israel's ally—has been aggravated by the *Achille Lauro* incident. The interception of the Egyptian airliner was seen as an affront against Egypt's pride, and it prompted thousands of students in Cairo to demonstrate violently against Israel and the US for several days.

As with the signing of the 1979 peace treaty with Israel, Egypt was again caught in a conflict between its pro-US stand and its traditional ties to the Arab world. President Hosni Mubarak could not afford to be seen as a US lackey by turning the hijackers over to either US or Italian authorities. Nor could Mubarak risk a well-publicized trial of the hijackers in Egypt without inviting retaliation by the PLO.

That burden has now shifted to the Italians, who have already lost their government as a result of the *Achille Lauro* hijacking. The Italian coalition government broke up in a dispute that followed the release of one alleged Palestinian conspirator, Mohammed Abbas, who was allowed to leave the country for Yugoslavia. Prime Minister Bettino Craxi is now trying to form Italy's 45th government in the last 39 years. US arrogance further angered this important NATO ally when US troops tried to dispute Italy's right to arrest the hijackers.

Although the role of Abbas in the hijacking is still being investigated, he is known to be a close ally of PLO leader Yasser Arafat. This connection has already hurt the PLO's international image. For instance, Arafat was not invited to the UN anniversary in New York, and British-PLO talks were cancelled shortly after the hijacking. And now the presence of the PLO in any upcoming Middle East talks has come into question. There are strong indications that Jordan's King Hussein is trying to remove Arafat from center stage by excluding him from the talks.

In the wake of the Israeli raid on its headquarters, the PLO had world sympathy on its side. Why would such a seasoned politician as Arafat risk Western indignity by hijacking a cruise ship? According to Ze'ev Schiff, defense editor of the Israeli daily *Ha'aretz*, "The official Israeli explanation is that terrorism is the PLO's *raison d'etre*; that is why negotiations with it must by avoided."

But the PLO is not one unified organization. The largest group is Arafat's Fatah, which is supported by five smaller groups including the Palestine Liberation Front headed by Mohammed Abbas. The PLO also includes the National Salvation Front, an anti-Arafat group supported by Syria and Libya. Based in Damascus, the Front itself consists of six splinter groups.

The Syrian government has always regarded Arafat and his Fatah as enemies and was instrumental in ousting them from Lebanon. And recent improvement of relations between Jordan and Syria promise to further isolate Arafat.

After the bombing of the PLO headquarters in Tunis, other Arab governments also became increasingly aware of the dangers involved in hosting the organization. Though he has shown a great survival instinct in the past, Arafat must now worry about losing his influence among the many factions of the PLO.

Hussein reportedly might drop the PLO from peace negotiations unless it denounces violence and recognizes Israel's right to exist. Though Hussein welcomed the "positive spirit" of the peace proposal by Israeli Prime Minister Shimon Peres, he also said that the proposal did not "meet needs of the moment" on all issues.

Without mentioning the PLO by name, Hussein talked about the need for a "legitimate representative" of the Palestinians at any peace talks. Hussein also restated his view that a Middle East peace conference should be sponsored by the United Nations and should include the United States and the Soviet Union as well as other members of the UN security council.

Previously, both the US and Israel, which has no diplomatic relations with the Soviet Union, have tried to bar the Soviets from the Middle East peace negotiations. But there are indications from both nations that a Soviet role is now more acceptable.

Last week the US State Department sent Richard Murphy, assistant secretary of state for Near Eastern and South Asian affairs, to Jordan to "sustain the momentum." According to US officials, Peres made significant concessions when he agreed that the Soviet Union be invited to peace talks. Murphy's task is to explain to Hussein that Israel will also seek concessions from Jordan, namely pressuring Arafat to allow non-PLO members on the Palestinian delegation. All sides realize that there can be no peace in the Middle East without an acceptable solution to the Palestinian problem.

**All sides realize that there can be no peace in the Middle East without an acceptable solution to the Palestinian problem.**

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# The Iceball Cometh

by Uschi Jones

FOR MOST OF US, WITnessing the passage of Halley's comet on its 76-year orbit will be a once in a lifetime experience. But the media hype surrounding the comet's return means some people will undoubtedly be very disappointed by what they see—if they see anything at all.

In the northern hemisphere, the comet will be most visible from December and January, but will still be too far from the sun to be at its brightest. It will be in view again in the spring of 1986 after it has emerged from behind the sun and is outward bound again. But by that time the earth will have moved away from the comet so that it will appear on the far side of the sun and will barely be visible above the horizon in the northern hemisphere. The farther south an observer goes, the higher in the sky the comet will be. Beyond the 20° latitude, however, there is no significant improvement.

Travel agencies are already cashing in on the phenomenon, offering comet-watching tours to South America, Africa, Australia and New Zealand. One cruise scheduled for March with Carl Sagan has been sold out for six months and British Airlines is offering to take passengers up to 35,000 feet above the usual English cloud cover for an unobstructed view of the comet. But travel agencies are not the only ones on the bandwagon.

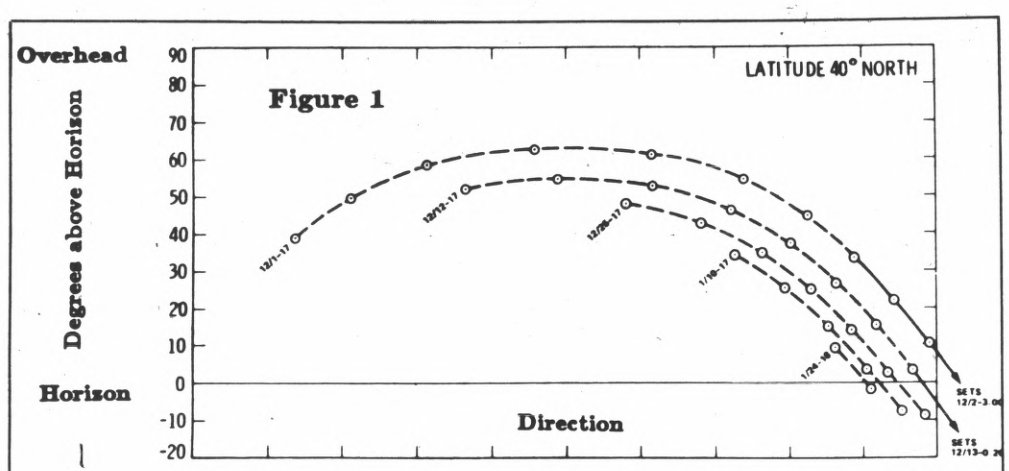
To make sure every dedicated comet watcher has the right telescope, one company offers a wide-angle "Halleyscope"; it expected sales of 60,000 by the end of the year. The properly equipped comet observer will certainly need the Halley T-shirts, travel bags, caps, pins and pendants with comet logos, the 40 books, the cocktail mixes and the comet pills now available. One entrepreneur called it the "celestial version of the Olympics."

But what can we expect to see from Santa Cruz? According to John Gustafson, a spokesperson for UCSC's Lick Observatory, the comet will probably appear only as a "faint light smudge" in the southern sky. Photographs taken of Halley's comet in 1910 are very misleading. They show a bright "head" and a long "tail," but the exposure times were one-half to two hours; therefore they show faint details that our eyes cannot see. At that time, the earth was also in a better position for viewing the comet.

Halley's present approach was first spotted by astronomers at Palomar Observatory in October 1982 when it was 20 million times fainter than what the human eye can see. By last winter it could be observed from Lick Observatory on Mount Hamilton, though it was still one million times fainter than what the unaided viewer can see. We will have to wait until December for the comet to be visible with the naked eye, and we'll still be lucky to see it.

Because the comet's light will be diffused, its surface brightness will be low, and even moonlight could obscure the comet. Backlight from a city will definitely conceal it, and so could haze or heavy air pollution.

Halley's comet will first appear as a small light spot in the dark southern sky. After several nights of watching for it, viewers should be able to discern the comet's location by marking its passage in relation to the stars. By the time it disappears behind the sun around the end of January, observers should be able to see the comet's tail developing. When Halley's reappears near the end of February, it will be barely above the horizon just before sunset. By that time it should have a well-developed tail, but again, the comet watcher has to travel to the southern hemisphere to get a good look at it high in the sky.




**The chart shows the comet's visibility in the northern hemisphere through January. Santa Cruz lies at about 38 north latitude.**

> *One entrepeneur has called Halley's the 'celestial version of the Olympics.'*

The arrival of Halley's comet has been recorded at least 29 times. The earliest recorded observation was made in the year 240 BC by Chinese astronomers. But it was Edmund Halley of Oxford who saw the comet in 1682, collected old records of comet sightings, and postulated the comet that was later to bear his name was a "periodic comet" which appears on the average of every 76 years. Using Newton's new method for computing orbits, Halley accurately predicted the comet's next appearance in 1758.

Today's astronomers generally compare comets to "dirty snowballs" with a diameter of a few miles. The "snow" consists of frozen water and gases and is made "dirty" by fine dust particles with the same composition as silicates, the most common minerals on earth. As the comet approaches the sun on its very elongated orbit, it accelerates, and under the increasing heat of the sun, the outer layer of the "snowball," its nucleus, begins to thaw. These molten materials form a gaseous envelope called the coma (head) which can be thousands of miles in diameter. Sunlight is reflected off the coma and also makes the gases glow. That's why we can see the comet.

As the comet gets even closer to the sun, it develops a tail that can be millions of miles long.(By comparison, the distance between earth and moon is about 230,000 miles.) Actually, most comets display two tails: the ion tail consisting of gas molecules that are broken apart by the sun's ultraviolet radiation, and the dust tail, which generally separates from the straight ion tail to form a gently curving plume.

As these dust particles spread out along the comet's path, they eventually intersect with earth's orbit. And when they collide with the earth's atmosphere, we see meteor showers. Over time, periodic comets like Halley's lose more and more material on each circuit around the sun until they finally break up. According to astronomers, new comets probably come from a distant, vast reservoir of "snowballs." Occasionally, a minute gravitational change pushes one of these into an orbit around the sun, and a new comet is born.

Currently, there are about 20 major periodic comets. But right now astronomers are busy keeping a close eye on Halley's comet. For the first time it is possible to make close observations from five space probes that were launched last year by the European Space Agency, Japan and the Soviet Union. The European space craft will come within 300 miles of the comet's nucleus. Though the US has not sent a spacecraft after Halley's comet, it just charted a remarkable success. Last month, a small satellite named ICE (International Cometary Explorer) flew through the tail of the comet Giacobini-Zinner only 5000 miles behind its nucleus. This small comet orbits the sun every 6.5 years. ICE confirmed that charged molecules of water and carbon monoxide are important components in a comet's tail. Not to be completely left out of Halley expeditions though, the US will devote the entire March mission of the space shuttle to the coming comet.

Down on earth, astronomers have formed the International Halley Watch (IHW) to coordinate global observations. At Lick Observatory, an astrograph and a 36-inch refractor, as well as the venerable Crossley telescope that took hundreds of photographs of Halley's comet in 1910 will be used. Their photographs, will be useful for pinpointing the exact position of the comet and for last-minute adjustments of the space-crafts' courses.

In observatories around the world, spectrometers will be working to analyze the comet's tail which is expected to be between 30 and 70 million miles long. At Lick Observatory, the study of Halley's comet has already yielded an unexpected by-product. Using a light-filtering instrument designed to enhance observations of the comet, UC Berkeley astronomers spotted the most distant galaxy seen to date. It is estimated to be 14.5 billion light years away.

It remains to be seen what else astronomers can glean from the study of Halley's comet on its 30th known swing around the sun. By the way, if you miss it this time, you will have to wait until the year 2061 for another chance.

# WOMEN'S *clips*

"Children's mythology, stories, tales, all reflect the myths born of the pride and desires of men; thus it is that through the eyes of men the little girl discovers the world and reads therein her destiny."
*-Simone de Beauvoir*

## McPeace

In the old tradition, when a wealthy, conservative businessman dies and leaves his huge conglomerate to his widow, the widow either sells off her concern or maintains it according to the precedents her late husband has set. But Joan Kroc, the widow of Ray Kroc, the McDonald's hamburger magnate who served over 23 billion of the little round beef patties to people across the world, is doing something relatively radical with the corporation. Though the "golden arches" remain, and the food is the same grease and gore Americans love to eat, the profits from the international business are going to a new place: the peace movement.

The Los Angeles *Times* reported that Joan Kroc has donated over $3 million to various anti-nuclear groups and to various peace-oriented advertising campaigns. Kroc has also commissioned a special printing of Helen Caldicott's vehemently anti-nuclear book *Missile Envy*. However, the new edition will exclude certain critical remarks made about President Reagan; Kroc said she does not want to appear partisan.

Kroc, however, is serving up her own special sauce for the president. "They're talking in Washington about apocalypses and Armageddon and evil empires," she said. "I fear that President Reagan shares with the Moral Majority the belief that Armageddon is near...I just think it's time to quit this BS."

Ray Kroc, a devoted conservative throughout his life, would not have approved. The man who decided that you deserve a break today certainly would not have expected the break from war-mongering that his wife is now attempting to give customers.

## Striking Back

On the tenth anniversary of the first successful national women's strike—the Iceland Women's Strike of 1975—Icelandic women have once again brought their nation to a halt, forcing male citizens to take the time to consider women's roles in society.

The 24-hour strike resulted in numerous school closings and crippled the vital seafood processing industry, according to a UPI report. Even Iceland's female president, Vigdis Finnbogadottir, stayed at home most of the day in observance of the strike called for by the International Wages for Housework Campaign.

Finnbogadottir would have liked to spend the whole day at home but was called away to sign an emergency law ending a different strike: a three-day-old strike by flight attendants of Icelandair. Although the new law required the attendants to return to work immediately, many of the women joined in the all-day women's strike.

While schools, industry, and telephone switchboards went unstaffed 15,000 women gathered in downtown Reykjavik to protest men's privileged postition in both Icelandic and international society. UPI reported that many men were also forced to stay home from their jobs in order to care for the children who were unable to go to school due to the strike.

The nine women legislators who serve on the 60-member Iceland parliament also walked off their jobs, preventing even the island's government from running smoothly. Perhaps the rather fragmented women's movement in the US has something to learn from the concentrated efforts of the Iceland women.

## The Pill Goes To School

Back in the old days when I went to high school, you went to see the "school nurse" only if you had a trigonometry exam at 1pm and at noon you became convinced you had a potentially fatal case of the Siberian Flu. You certainly didn't go to the nurse if you were genuninely injured or sick because she might do something truly horrible to you. But times have changed, and now some high school students can not only use their school medical facilities with confidence, but they can even obtain birth control and prenatal care from them.

Approximately 30 professionally-run high school health clinics are currently operating in the US. The health center at Chicago's DuSable High School has perhaps become the most famous of these schools, having been dubbed a "sex clinic" in a recent Chicago *Sun Times* article. The health center received the unfair title because it dispenses free birth control to any student who has obtained full parental consent. Female students who become pregnant while attending the school can also receive free prenatal care, allowing them to remain in school while they're pregnant. However, the clinic also provides basic medical care to all students, and only 20 percent of the students use the contraceptive service.

The clinic was started at DuSable when local officials became alarmed at the outrageous rates of teenage pregnancy at the school, which is located in a very poor, predominantly Black neighborhood. The clinic receives funds from foundations and the state, and is run by staffmembers of a nearby hospital.

Since its inception, the clinic claims to have cut school pregnancies by half. Furthermore, the health center has significantly lowered the drop-out rate for pregnant teenagers. Veela Morris, a sophomore at DuSable, told the San Francisco *Examiner*, "I want to be a pilot, I want to be a lot of things, but pregnant isn't one of them." Morris has received birth control counseling and medical exams at the school clinic.

As to be expected, conservative activists have vociferally opposed the clinics, but the Chicago Board of Education recently voted to continue the clinic. Donna Bryant, who runs a similar clinic in Houston, told the Houston *Examiner*, "It's wonderful if people can afford doctors and have open relationships with their kids about sex, but most of our kids have neither. Their problem isn't going to go away by saying we shouldn't be dealing with them."

## No Hassles

Feeling harassed by your boss? If you think you might be the victim of sexual harassment or discrimination on the job, or if you'd like to be prepared for such a situation, Student Employment has a workshop for you. On Wednesday, November 6, in the Stevenson Dining Hall at 2:30pm, local attorney Rita Rissner will address how to recognize illegal discrimination or harassment and what steps employees can take when faced with this unfair treatment.

Risser, a specialist in discrimination law, has published numerous articles on both sexual and racial discrimination. Interested persons can sign up for the seminar at the Student Employment Office, Career Center, Campus Activities, or at the Re-Entry Women's office.

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*Women in Business*

# The Woman Who Built Jack's

by Heather Bates

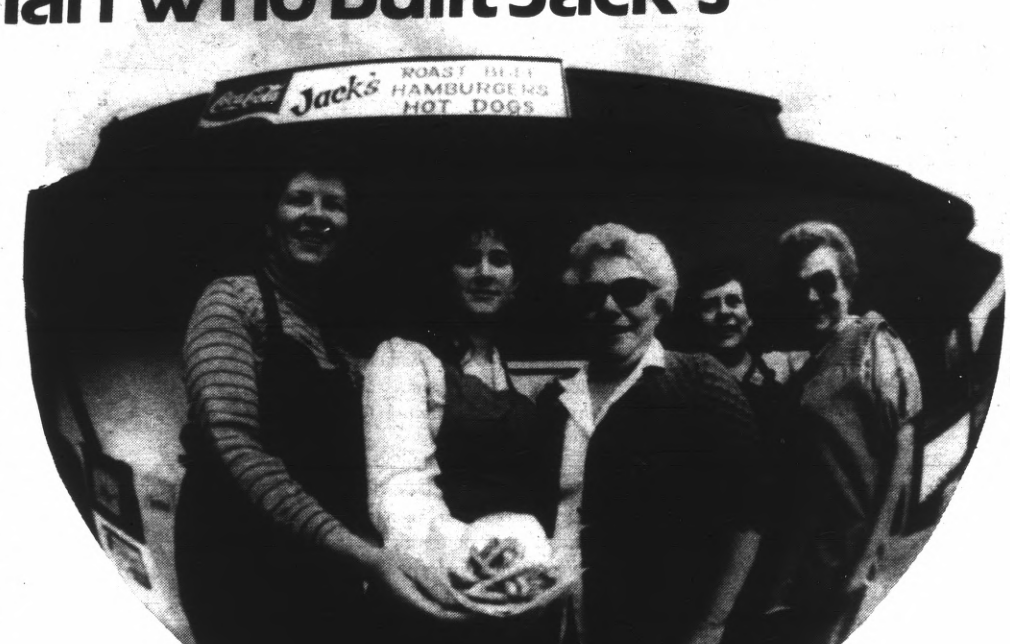


Photo by HOLGER LEUE

**Jack's all-female staff (l to r): Maria Tomaras, Terry Franey, Mabel Weiss, Linda Reed, Judy Gargas.**

ONE AFTERNOON WHILE walking down the mall desperately seeking lunch, I passed various ethnic food restaurants offering spaghetti, kung pao chicken, pretzels, and gyros; I realized that I was craving a good ol' American hamburger. At that moment I caught a whiff of charbroiling meats and followed the powerful scent. I was led to Jack's, off the mall on Cedar Street. Inside, I approached the counter and was greeted by a slew of women workers. I wondered aloud, "Hey, don't men work here?" Mabel Weiss, a jolly woman who was flipping sizzling patties answered, "We don't let men work here, they never put the toilet seats down."

In an industry largely dominated by men, Jack's owner Judy Gargas and her all-female crew have operated a fast food business for eight years. Gargas took over the business when her former husband, Jack Harris, died in 1978. "Starting to run the business myself was scary," admitted Gargas, but since becoming owner and manager of Jack's she has learned all about the burger business while earning a comfortable living for herself. One of the things Gargas has learned while maintaining Jack's standard of quality is that she's "always worked better with a crew of women."

Back in 1977, the little white building that houses Jack's was known as "BG's," appropriately named for the two owners, Bob and George. Jack Harris purchased BG's a year later, while Judy was working in the personnel department at Dominican Hospital. Then, in 1978, despite assumptions that she would sell Jack's, Gargas took over the business singlehandedly.

When she assumed ownership of Jack's, Gargas' business experience was limited. Like many women without concrete career goals, she had taken a business course in high school, and held various office jobs, including working for a stockbroker and a lawyer. Faced with the opportunity of running Jack's, Gargas was unsure of her business capabilities, and she was reluctant to give up the security of her job at Dominican Hospital, where she had worked for eight years. She decided to accept the challenge of a whole new field, however, and with that challenge came the pressure of operating a fast food restaurant.

Unlike many women who work under the scrutiny of a supervisor, Gargas joined the lonely ranks of women in control of their own businesses. "It was a hard decision to switch jobs," said Gargas. "This is different mainly because it is more physical. But for me it's a good combination of physical and mental. . . I can cook, wash dishes, and do the bookkeeping. After doing this, I wouldn't want to go back and sit in an office."

Jack's is a cozy business where both customers and workers are friendly and familiar. Business is steady yearround, with many regular customers who are attracted by the personal touch. Jack's caters mostly to business people, UCSC students, and the local high school crowd, and earned the Santa Cruz *Express*' 1985 "outstanding achievement in fast food" award. There is no need for Jack's to advertise much because it has earned such a steady clientele. As I spoke with Gargas on the patio outside Jack's, our conversation was frequently interrupted by Gargas' friendly exchanges with her customers.

The women who work at Jack's help to provide the atmosphere customers have come to expect. They include Linda Reed, who has worked there for six years, Terry Franey, for two years, and Maria Tomaras, for one. Gargas recognizes the hard work of these women as the key to Jack's success. "It's a team effort; I give them all the credit," she confessed.

Although she does not have an exclusive hiring policy, she admitted that her previous experience showed that "men tend to be big shots, not wanting to sweep the floors or wash dishes." The "toilet seat" explanation of why no men work at Jack's, explained Gargas laughingly, is "not really true, it's just Mabel's sense of humor. She likes to tease the customers." Weiss, although officially retired, has filled in as a specialty cook at Jack's for eight years.

As a woman owning a restaurant in the fast food industry, Gargas said she has experienced some discrimination. "I have experienced resistance from male suppliers who, I think, have trouble with women in positions of authority," she said. Such encounters, however, have not kept her from fulfilling the needs of her own business.

In an industry where most women earn meager hourly wages, and many work as counter clerks where a "pretty girl face" sells to a barrage of hurried customers, Gargas admitted, "This business is not a great place for women to advance." Yet Gargas welcomes all the career choices women have these days and believes firmly that "women should be able to do anything."

Women often will find that actually running a business is not as difficult as overcoming their initial apprehension about it. Despite her own worries, Gargas quickly learned the trade. "I learned about how to run Jack's and picked things up as I went along; it was sort of like osmosis. It's a little scary at first, but you just keep up with it. Basically, accounting is accounting; business is business," she said.

Like any business owner, Gargas relishes the independence her job provides. "I like to be here when Jack's is open, but I like to balance my life between business and home," she asserted. She is re-married, and lives with her husband, son, and two stepchildren. She takes time off to travel, camp , fish and read. "I'm connected but not obsessed with the business," confessed Gargas.

But managing a fast food restaurant has its share of stress, as does any position of responsibility. "Sometimes it's overwhelming when, at 11am, I realize, "Oh no! I have to feed 200 people in the next one-and-a-half hours," said Gargas. While owning Jack's, Gargas has taken self-discovery and stress management courses to ease such pressures. Although she is content with her job, at times she feels overwhelmed. "Sometimes it's hard to relate to 1500 hamburger buns," she laughed, "I mean, how many is that?"

Gargas said that Jack's is open to change, but business runs just fine the way it is. "It runs very smoothly. Of course," she confided sheepishly, "as women, we're better money managers."

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Photo by HOLGER LEUE

**The strength of La Familia (l to r): Mary Riotutar, Lucy Trujillo, Eludivina Guerrero, Silvia Carballo.**

*La Familia*

# The Family That Feuds with Hardship

by Liz Kadetsky

IT'S A COLD MORNING IN the Beach Flats community of Santa Cruz. Fog hangs over the tenement flats and the sounds of the beach rollercoaster echo in the stillness. A few men stretch outside of their rusty sedans, just waking after a night spent in the back seats of these cars. A number of women sit out on their cement doorsteps, some with infants in their arms, some watching their children and grandchildren playing in the adjacent parking lots.

For many of these people, who have immigrated to the US from Mexico and El Salvador, life in Beach Flats is characterized by economic hardship and cultural isolation. Many are homeless and jobless and, because they do not speak English, they face hostility and alienation when they leave the community in search of outside help.

Health care, legal aid, and educational programs seem out of reach when only available outside the community, and for many years, Beach Flats residents survived without these services.

La Familia Center, the all-around family and community center located in Beach Flats, has provided a solution to this problem for the past two years. Located at 124 Leibrandt Avenue and open five days a week, the center offers the residents of Beach Flats everything from birth control and pregnancy counseling to English as a Second Language classes(ESL).

The seedling that eventually grew to become Familia Center was planted in 1982, when the Santa Cruz Women's Health Center (SCWHC) began sending a van—a "mobile health unit"—to Beach Flats every week. Labeled "Pan y Justicia" on one side, and "Bread and Justice" on the other, it provided the community's female population with free, bilingual health care, information, and referrals. By 1983, the service had become a permanent fixture. After acquiring the small, two-room apartment—out of which Familia now operates—the center opened with the aim of serving as a link between Latina women and the bilingual health services offered at the SCWHC.

> It is difficult for the women of Beach Flats to venture outside the community.

Familia operated as a project under the umbrella of the SCWHC until July of this year, when, with the help of a grant from the Community Action Board, a county wide distributor of community service grants, it became independent of the center. Run by four, full-time staffmembers, Familia is now funded by a variety of local agencies. Although the center assists both men and women, Lucy Trujillo, staffmember and one of the center's founders, noted that women and children constitute 80 percent of the center's clients. All services at La Familia are bilingual, and they include health care, pregnancy screening, counseling, youth programs, English classes, legal information and referral, and food and used clothing distribution.

Many community members expressed their gratitude for Familia's services. "I myself do not take any classes at Familia. I am too old, you know—I hardly remember my own name," remarked one Salvadoran woman. "But my children learn English here and we all use the center regularly in one way or another."

The four women who run Familia have informal backgrounds in health, crisis counseling, and community organizing. Silvia Carballo, the clinic coordinator, commented, "We just learn as we go. We learn from the things we do every day and we see that the center *is* a learning process in itself."

Three of the women have been involved with Familia since its conception, and as Mary Riotutar, an original staffmember, reminisced, they've been "watching it like a baby, trying to keep it afloat." Although they all work at the center full time, and often overtime, they are not well-paid and some of them are not paid full-time. "People are always asking me," Riotutar remarked, "why I work for such low pay and why I don't just get a better job. But this is like my second family, and how can I not devote my love and energy to my family?"

*continued on next page*

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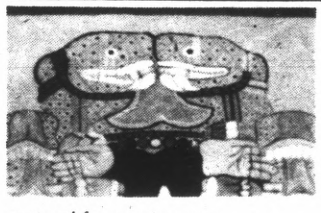

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# La Familia

Trujillo said she, too, considered Familia Center her family. "This really is is a family, " she said. "Many people in Beach Flats have left their families in other countries, and they need to make a connection with soemone; they can do that here at Familia."

Familia's founders see it as a road out of the isolation that many Beach Flats residents experience. According to Trujillo, it is difficult for community members, especially women, to venture outside of Beach Flats. Transportation and childcare are a problem for many, but some others feel that language is the greatest barrier to surviving in the community. "Many public offices and employees do not take the time to try to communicate with non-English speaking patrons, said Trujillo. Carballo added, "There are very few doctors in Santa Cruz that speak Spanish, and many are unresponsive to the special needs of women that don't speak English and are adjusting to life in a foreign country."

Eve Berry, who formerly taught English at the center, said "A lot of the people here are afraid to leave Beach Flats because they don't want to stand out as targets for 'La Migra,' " the Immigration and Nationalization Service (INS).

In light of the recent INS raids in the Beach Flats community, these people have good reason to be scared, she added. Nevertheless, Trujillo feels that Familia has encouraged people to take advantage of services offered outside of Beach Flats. She said that because of Familia's support, many residents feel more comfortable "going out on their own."

An example of the support the center offers is the Crisis Intervention Counseling program. An information and support network, the program offers confidential advice, moral support and referrals. "Many times people just need somebody to talk to or to give them a sense of direction," said staffmember Ludi Guerrero. Familia refers clients to doctors, low-cost immigration lawyers, and tenants' rights groups when it cannot meet a person's need.

FAMILIA CENTER'S TWO-room office is often the hectic site of counseling sessions, bookkeeping, office work, and the weekly clinic. The recently acquired suboffice, located two blocks from the main office, provides space for a number of new programs, including parenting and ESL classes, afterschool kids' programs, childcare, and teen counseling groups. But, as Guerrero commented, "there is never enough money or space to provide all of the services that are needed."

Familia's food distribution service plays a crucial role in the lives of many Beach Flats women and families. The center distributes food donated by local groups, including the Grey Bears, and it works in conjunction with the Saint Francis Catholic Kitchen, a local soup kitchen that brings a truck with free milk and dairy products weekly.

Familia also offers a "food bank," which gives vouchers that may be redeemed at the Food and Nutrition Office on Ocean Street for food commodities. According to staffpeople, these services often mean the difference between eating and starving for the many low-income Beach Flats families.

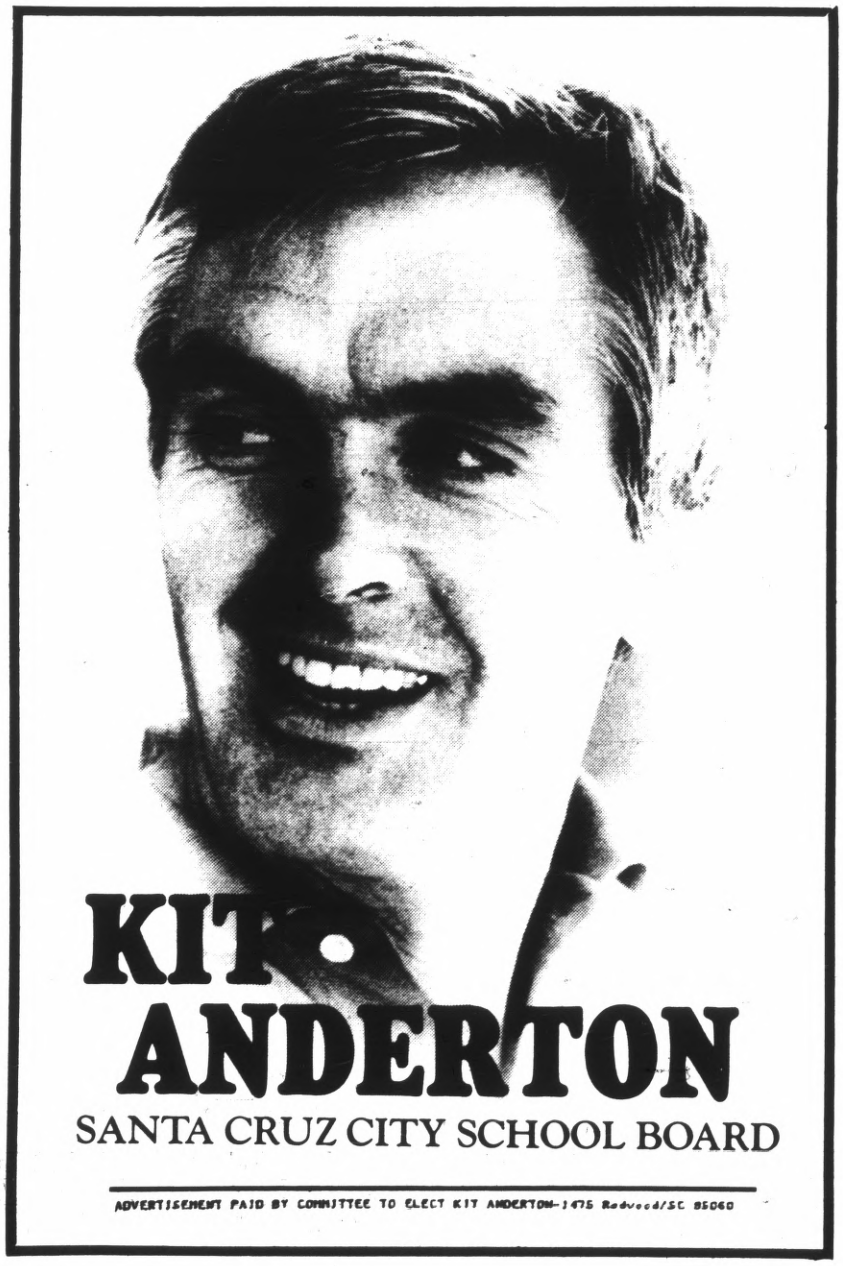
Monday nights are free clinic nights at Familia. Formerly serving women only, the clinic has recently expanded into an all-around health service, though the majority of its clients are still women and children. Run by a local doctor and assisted by a family nurse practitioner, the clinic provides general exams, gynecological exams, and diagnoses.

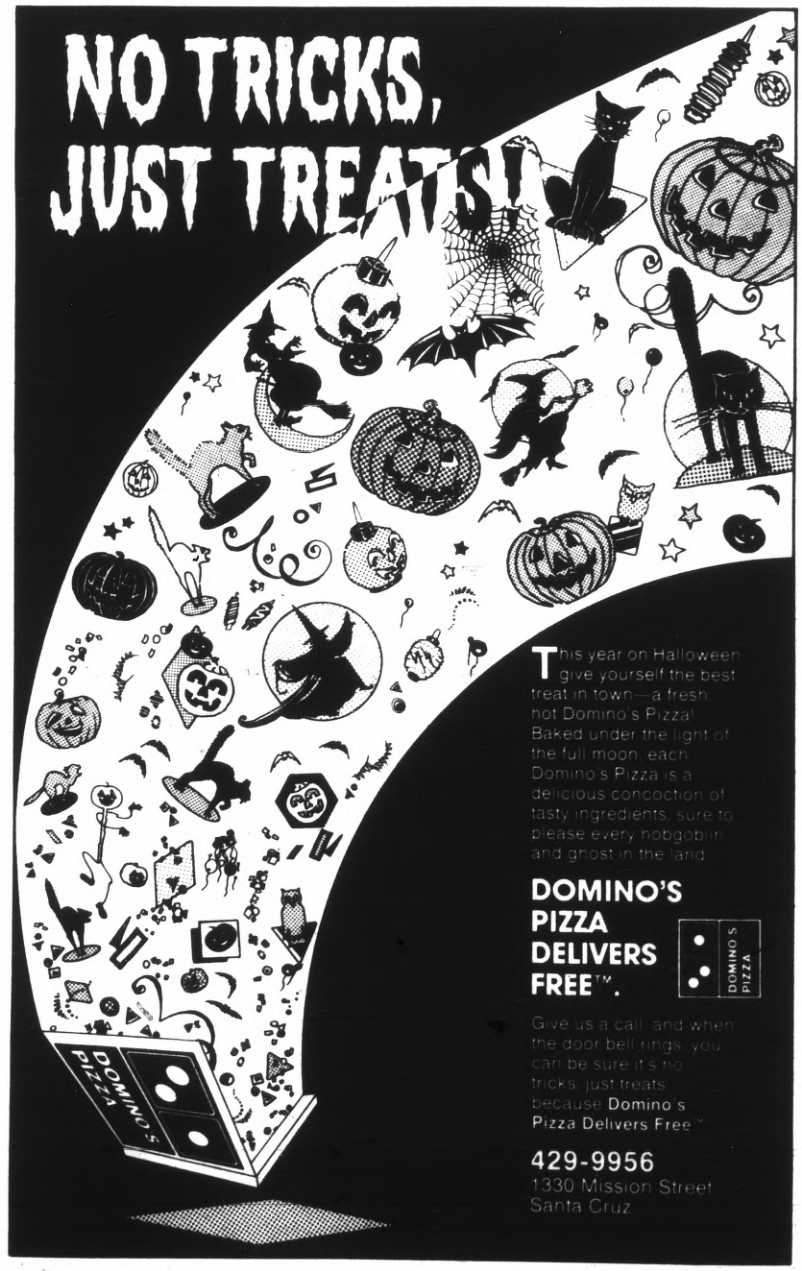
To continue these programs Familia relies on a variety of government funding. Guerrero said although Familia staff feel that local politicians have been supportive, "we will always be looking for money to keep the center going; we know that we won't be able to rely on government funds forever." Santa Cruz Mayor and city council incumbent Mardi Wormhoudt declared her "enormous commitment to Familia Center," stating that "the progressive majority of the council is supportive of Familia, and it will continue to be so."

Although conservative city council candidates were unavailable for comments, Familia staff members said they had not seen any opposition from conservative elements of the council.

Community support is valuable to Familia Center, as staff members would like to see the center expand in the future. "You must always have dreams," Guerrero said, envisioning something similar to the Louden Nelson Center downtown, with lots of rooms for classes, for daycare, and large hall for community events. "We've thought of this for years," added Trujillo.

"Without dreams," she continued, "you can't ever work to create a better reality." And dreams such as hers have placed a light at the end of a dark tunnel for many in the Beach Flats community. In the midst of poverty, cultural alienation and, for some, the threat of La Migra, La Familia Center has helped improve the day-to-day lives of many Beach Flats residents.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## *Guitarist Del Ray*

# Paying Dues, Playin' the Blues

by Karen Cox

"YOU PLAY REALLY good for a girl," someone once told guitarist Del Rey.

"He was totally serious, totally sincere," said the 25-year-old Rey, laughing. "And that made me want to strangle him all the more." Del Rey *is* good—for any gender—and her talent is starting to attract attention outside of her Santa Cruz hometown. *Cafe Society*, Rey's first album with her band, The Blues Gators has just been released by Kicking Mule Records, and she's now preparing for a tour of the Northwest and Alaska.

The Blues Gators, featuring Rey's guitar and her brother Carl's virtuoso harmonica, cover jazz and blues tunes from the 1920s through the '50s. The Rey siblings breathe new life into the work of virtually forgotten musicians from the formative years of jazz and the heyday of the blues.

Rey believes that history repeats itself, and that the blues will always have an audience. Her love of the music has inspired her to treat it with a respect and seriousness that does more than mimic the original artists' performances. *Cafe Society* doesn't sound like a collection of covers—The Blues Gators manage to make each song their own without losing the essence of the original. "Cry Me a River" as sung by Del Rey is nothing like the understated torch originally performed by Julie London. Rey mades it a cynical, almost sarcastic tale of vengeance. "Sincerity's not my strong point," admitted Rey. "Carl sings all the sentimental stuff."

Armed with Rey's National guitar and Carl's collection of harmonicas (acquired from the estate of a deceased member of the Harmonicats group), the Blues Gators have been wowing audiences in this area for the past seven years. More musicians lend their talents to the new album but the Reys are the nucleus of the band.

> 'Audiences want to watch a larger-than-life persona . . . I have to be queen of the stage.'

Before moving to Santa Cruz, Rey was a solo act. From 1977-80, she played with the Broken Angels Revue, but found that she was thinking too much about her guitar work. The music of the Blues Gators comes naturally to her. Now backing her brother's vocals, Rey has complete confidence. There is little rivalry between the two, as Rey is definitely the leader of the band. "I'm real demanding," she says. "It's basically my way or no way. Carl handles it surprisingly well."

Rey started listening to the blues around 1973, soon after meeting Lou Curtis, a record archivist and Tom Waits' mentor. Curtis runs a tiny record store in San Diego, and it was there that Rey first saw Waits perform. "That show for 15 people moved me more than any other concert I've ever seen. He's one of the main influences that made me want to play."

Curtis exposed Rey to old blues and jazz albums, most notably the work of Memphis Minnie, a blues guitarist from the '30s. Rey covers three Memphis Minnie songs on *Cafe Society*, and describes her as one of the most influential musicians of her time. Curtis still mails Rey tapes of his latest finds, many of which she incorporates into her repertoire.

The fact that her brand of music doesn't reach a large audience is of little concern to Rey. "Actually, I think that's good. I have more contact with my audience and I get more feedback." When asked where she would file her album in a record store, Rey answered "I guess jazz, although we have a definite folk flavor."

She's not happy with the image that folk has, and is hesitant to embrace the folk label. "Audiences want to watch a larger-than-life persona; I have to be queen of the stage. Folk tended to emphasize the mundane instead of a representation of the mundane, and I think that that's what led to its popularity dive," she said. "Sometimes the best way to achieve an effect is not to *be* that effect, but to *re*-present it."

A Blues Gators performance relies heavily on the relationship between Rey and brother Carl. "Audiences respond to his jokes and my reaction," Rey said. "It makes the show so much more interesting than if we just got up there and played. Spontaneity is crucial—the idea that something can happen, that it wasn't all planned."

At this point in her career, live performance is a vital part of gathering exposure. She enjoys performing, but has found that it's impossible to predict how an audience is going to react. "We'll listen to two tapes [of performances], one that went over well, and another that didn't. They might be identical in terms of the quality of the music, but it's the moment, the chemistry with the audience that determines if a show is going to go over well or not."

The audiences at a Blues Gators concert range from a few regulars to curiousity-seekers who wander in from the street. Rey is constantly surprised by the number of new faces she sees at her shows. "Santa Cruz is so small, but then again, publicity is really easy. You see every musician in town at Kinko's [photocopying flyers]."

The Blues Gators don't perform any original material; instead, creativity and originality are expressed through the arrangements. "I took this incredible twelve-piece horn section from [a 1931 Don Redman song] "Shakin' the African," and translated it to guitar. Some people would look at it as a pale shadow, but I see it as capturing something real. It's a nebulous concept, I know. Some bands that do covers get to the external qualities—I try to get to the internal."

Rey believes that "ignorance plus good taste equals a fresh approach." She does not approach a song from an academic standpoint, but rather relies on her sense of what will and won't work. "I'd like to arrange for another band—I think I'm really quite good at it."

This is a confident, not egotistical, woman speaking. She knows exactly what her talent is and what she can do with it. "There're too many geniuses," she said. "Ever since John Lennon said 'I am a genius' everybody's saying it. My originality is in this arrangement—I have a lot more to offer in the rearrangement of other people's stuff. Especially lyrically, I just don't have anything new to say."

The Blues Gators already have a substantial following in the Pacific Northwest, and they're looking forward to their tour of that area, but Rey hopes that the album will generate more interest nationwide. Even though *Cafe Society* was released just a few weeks ago, Rey says that she's already treated with much more respect by the powers that be in the music industry. "Vinyl has an amazing amount of impact," she said.

"Right now, I have almost complete control. I'm the manager and the agent. I haven't waited for someone to do this stuff for me. If we get a contract with a major label, I'll probably lose a lot of that control—small equals control."

But the possibilty of losing some power isn't enough to keep Rey from pushing for a space on a bigger label's talent roster. She knows that there's an audience for her music, and she intends to reach it.

Photo by HOLGER LEUE

# *Americana* Bored in the USA

**by E. Evans Rorer**

DAVID CARRADINE HAS returned from the days of yesteryear and his TV series *Kung Fu* to bring us *Americana*. And yes, he still doesn't wear shoes, and yes, he's still as annoyingly taciturn as ever.

The film is the story of a Vietnam veteran wandering aimlessly through America's heartland in search of mystical enlightenment (sound familiar? A little bit like a certain TV series?). The film stars Carradine, who also wrote and directed. Unfortunately, the man has overstepped himself; his angst-ridden quest for truth and authenticity has yielded nothing more than a pretentious and poorly made film.

The central symbolic element of *Americana* is a dilapidated merry-go-round. The protagonist of the film (we are never made privy to his name) stumbles upon the carousel in the appropriately named town of Drury, Kansas, which just happens to be the geographical center of the United States.

In a magnanimous gesture, our hero decides to fix the merry-go-round. Why? "Because it's broken." This is very, very heavy folks. Carradine is going right to the heart of the problem. He's going to fix America with his bare hands.

It's a lofty concept, but his ersatz "Zen in the art of. . ." experience tries too hard. As a metaphor for the restoration of a forsaken culture, the rebuilding of a merry-go-round is interesting for about ten minutes. As a story unto itself, the rebuilding of a merry-go-round is interesting for about five minutes. Carradine belabors the topic for over an hour and a half.

In addition to the august symbol of the carousel's resurrection, *Americana* has some less prominent elements. Chief among these are the friendship between Carradine and the gas station attendant, Mike (Michael Greene), and the mutual attraction between Carradine and a young woman (Barbara Hershey, Carradine's wife in real life).

These other elements are underdeveloped and confusing. For example, the friendship between Carradine and the gas station attendant Mike, is marked by many inexplicable conflicts. At one point, the hero facetiously asks Mike if he's a "queer." Mike's explosive reaction is incongruous to his otherwise easygoing demeanor. Perhaps the outburst is trying to show that Mike is actually a latent homosexual. But the subject is not explored and the audience is left in a quandary.

The final demise of the friendship is precipitated by Carradine at a clandestine get-together of the town "boys." Much to his disgust, the reason for the gathering turns out to be a cock fight. When our hero insists on leaving, Mike threatens to do a number of nasty things. Carradine is adamant, however, and this spells the ultimate downfall of the relationship. Why is Mike so deeply insulted by Carradine's aversion to a cock fight? It certainly isn't made clear by the film. Again we are left confused.

As far as the feminine love interest is concerned, she remains an enigma throughout the movie. She speaks exactly one line in her approximately 20 minutes of screen time, and we never learn anything significant about her except that she has a reputation for being "loose." Yet without even this modicum of sexual intrigue I can't imagine how desperately boring the film would have been.

Perhaps the movie's most bizzare aspect is the prodigious dog imagery: out of 91 minutes of footage, there is a dog present in at least 75. This dog motif is consummated when Carradine has to wrestle an especially feisty one. What is all this canine symbolism doing here? I haven't the foggiest.

These thematic facets of the movie (symbolism, character development, etc.) are either incredibly simplistic or hopelessly abstruse—which, I don't know. In either case they are entirely ineffective. Much to the audience's chagrin, the movie attempts to convey these literary concepts through a showcase of painfully bad actors.

Carradine's philosophy of cast recruitment is summarized in a promotional pamphlet in which he states, "What could be more perfect than the people of a town playing themselves—dressing the way they dress and acting the way they act—a wardrobe or casting office couldn't have done a more realistic job." This sounds great in print, but the reality is a different matter.

Acting is an art and an acquired skill. Whether the actors play themselves or not, it is extremely hard to call up the emotions necessary to deliver a line properly. Watching the local townspeople of Drury, Kansas attempt to do this is embarrassing.

In addition to weak acting, the cinematography itself is inferior. The cuts are abrupt and sloppy, the lighting poor, and the sound cluttered. Again, all this is dubbed intentional for the sake of realism. As stated in the promo material, ". . . when a baby would cry or a dog bark on the set, that footage was kept in the picture to add to the reality of the moment. . ."

This may also be a noble attitude, but it didn't do much for the realism. Realism means sweeping an audience off its feet, making the viewers forget that they are watching a movie and instead making them feel as if they're actually living the storyline. Films such as *Silkwood*, *Scarface*, and *The French Connection* are examples of works that manage to do this successfully by means of stark realism. With *Americana*, one is simply reminded over and over again that one is watching a sloppily made movie.

In spite of all its negative qualities, this movie does have one very positive attribute: there is a belief that as long as a movie is made with a small amount of money, it has some intrinsic merit. Thankfully, David Carradine has done away with such foolish notions once and for all. *Americana* is proof that even filmmakers outside of Hollywood are capable of essentially worthless work, despite all intentions of profound significance. ✓

**Americana** *is now showing at the Nickelodeon.*


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*After Hours*

# Desperation in the Dark

by Lise Matrize

DURING THE COURSE of his prolific career, director Martin Scorsese has elevated character study to a fine art. Shying from screenplays that rely on complex plot-structure or fast-paced action, he has generally focused instead on scripts offering insight into the much-ballyhooed "human condition."

Scorsese delights in the seemingly ordinary person. His portraits—never caricatures—of Jane and John Doe are almost without exception, subtly suggestive and delicately wrought masterpieces. Always just beneath the banal exteriors of his characters lie unplumbed depth, vision and insight, even profundity.

Scorsese's latest, *After Hours*, follows in the formidable footsteps of *Alice Doesn't Live Here Anymore*, *Taxi Driver*, *King of Comedy*, and *Raging Bull*. Having finished with would-be waitresses, alienated cabbies, daydreaming comics and aging prizefighters, the director has moved on to the world of Paul (Griffin Dunne), a wordprocessor extraordinaire.

Competent, courteous and *bored*, Paul is a Dudley Moore lookalike whose lifestyle is not unlike Willie's in *Stranger than Paradise*—only he's employed and has a nicer apartment. Paul spends his time working, watching TV, eating at diners and just generally hanging out. Until...

Until, one night in a coffeeshop, he looks up from his paperback copy of *Tropic of Cancer* and sees Marcie (Rosanna Arquette). It's lust at first sight, an infatuation leading to a midnight adventure that is at times surrealistic, and at others, altogether too real. Here begins his blackly comic trip into the dark interior of SoHo's artsy-hearts underground.

Paul's every subsequent move is chronicled with loving care and attention to minute detail. Humorous episodes are never slapstick; rather they are subtly choreographed, with an eye towards visual whimsy. Bits that could be awkward and heavy-handed under the direction of one less capable, become with Scorcese excursions into the joyous potential of experimental filmmaking at its best. Delicately balanced, with extraordinary care given to the minute that can make or break a movie of this sort, *Hours* is a true gem.

Indeed, not since *Stranger than Paradise* has a film been so magnificently detailed and original. (As you may have guessed, if you're looking for a lightning-paced, non-stop, no-holds-barred action adventure, you've come to the wrong movie; go see *Rambo* again.)

His quest for a little carnal knowledge in the arms of Marcie comes to naught, but meanwhile Paul embarks on a seven-hour-long funhouse ride of suicides, lonely homosexual men, lonely conceptual artists, lonely bartenders, lonely Sixties-throwbacks, lonely ice-cream vendors, lonely Cheech and Chong lookalikes (wait a minute—that is *Cheech and Chong*!), lonely...well, you get the picture.

Illustration by JENNIFER KNAPP

> Not since *Stranger Than Paradise* has a film been so magnificently detailed.

This motley crew of misfits seems initially to serve only as a backdrop to Paul's repeatedly aborted attempts to return home. But their antics soon become threads in a complex web of suspicion that leaves our hero literally running for his life.

In a film as small-scale, intimate and focused as *After Hours*, casting, cinematographic technique, and timing are all crucial. In no area does Scorcese let us down: the casting could not have been better, the camerawork is imaginative without sacrificing clarity, and the timing is virtually flawless.

Dunne is especially deserving of accolades. The almost-imperceptible shift that Paul must make from wide-eyed, lovelorn melancholy to wild-eyed panic is brought off admirably. Dunne, who debuted as David Naughton's sidekick in *An American Werewolf in London*, incorporates the haplessness that made that character so appealing into his portrayal of Paul. This is not a matter of playing different characters the same way, however—there is much more than that to Paul. Dunne shows himself to be more than a one-faced actor bound for roles as Griffin Dunne (*a la* Eastwood, Moore, and so forth).

The same cannot be said however, for either Arquette or Terri Garr (who plays a daffy cocktail waitress stuck in the Sixties). Arquette, although perfectly suited for the role of Marcie, doesn't get much chance to spread her creative wings; Marcie could be, as a matter of fact, the woman Arquette portrayed in *Desperately Seeking Susan*—a year older, and a year more neurotic. Hers is a captivating performance, but not very new.

As for Garr, you loved her in *Tootsie*, and you'll love her in *After Hours*... you're loving essentially the same character. Uptight, paranoid and defensive, Garr is at her best here. She portrays Judy, a waitress and copy-store clerk whose one pleasure is sketching '60s rock stars. With her chartreuse polyester minidress, beehive hairdo, cases of Final Net hairspray and vinyl furniture, she's an anachronistic cliche, but one that we can't help but love. Giving us all her best Garr-isms (Garr-ettes? Garr-funkles?), she is, as usual, pricelessly funny.

Almost as much a presence as any of the characters are the cameras. Not by any means obtrusive, the cinematography is however notably daring and innovative. Quirky when appropriate, static and subdued when the action is foremost, the manipulation of angles, speeds and technique gives the film personality, flavor and excitement: A taxi rushing fast-motion through a stream of traffic suggests the urgency that its passenger ostensibly feels. Unique follow-shots and odd angles imbue the film with a sense of disorientation that the hero is no doubt supposed to be experiencing. Time lapses are used so effectively that by the time I stepped out of the theater, I really felt as if I'd been in New York City for several hours.

For all of its visions of confusion and despair, *After Hours* remains remarkably good-humored and enjoyable. In examining Paul and his myriad cohorts' desperation, we are confronted with the essential absurdity of our own desperation. When he abandons all hope of understanding and declares, not really knowing why, "I just want to *live*," we can empathize. But we can also laugh. ✔

**After Hours** *is now playing at the 41st Avenue Playhouse.*

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# The Cranberries of Wrath

by J. Nolan Void

*"Oh, my Halloween costume is easy. It's my Thanksgiving costume I'm worried about."*
—Overheard at a campus coffeehouse which shall remain nameless (but it's at Stevenson).

TO THAT ANONYMOUS student, idly musing in the order line, I owe a debt of insight and gratitude. That sallow eavesdropper breathing down your shoulder was none other than yours truly, my own musings set astir on the notion of what Thanksgiving has become for the bulk of the student set. (Appreciation is also proffered to my friend Rachel, who said, "Hey, J. Nolan! Write about Thanksgiving!" whilst I dangled witlessly from a deadline.)

The way I figure it, there are two kinds of holidays for college students: the Fun holidays and the Family holidays. Fun holidays (Halloween, Arbor Day, Groundhog Day) are minor breaks in the everyday pace; you might knock off studying for a day (an option most of us are masters of exercising on the slightest of pretext), or throw a party (see previous parenthetical statement). You're not really expected to do much else.

Then come the Family holidays. Partly because of their character and partly because of the substantial free time allotted them, these holidays (Thanksgiving, Christmas, Easter) almost inevitably bring with them some stigma of social/familial obligation.

Of these, none has a more intense sense of obligation than Thanksgiving. Blame it on Norman Rockwell, who etched into our collective subconscious the icon of an entire toothy clan gathered round the basted Butterball like it was an ambush. Sure, it started with the Pilgrims and all that, but if it wasn't for that *Post* cover (which most families seem bent on recreating), the holiday might long ago have become just another opportunity to knock off studying. Or throw a party.

Turkey Thursday may still seem a long way off, but now's the time to firm up your plans; make or confirm travel reservations, coordinate the sticky logistics of going or staying, et cetera. Perhaps we should synchronize watches and dive into the realm of possibility, exploring the three primary options available to most of us.

**I. Going to Your Family's Celebration**

*Pros:* You'll probably know everyone who attends. Relatives will dote over you. Your parents will be pleased by your presence, which will come in handy when you tell them you plan to spend winter vacation skiing in Banff instead of helping out around the house. Some families use Family holiday attendance as bargaining guilt chips, as in "you'll have plenty of opportunities to run wild, but how many more years do you think Aunt Edna will be making her famous cranberry loaf?" Show up for Thanksgiving and you'll probably be able to beg off hunting for Easter Eggs with your seven-year-old cousins-once-removed.

*Cons:* You will be surrounded by relatives, at least some of whom you will find as engaging as orthodontia or small business software. Resign yourself to answering endless variations on the question, "So, just what are you studying at that college of yours?" Also unavoidable: "Do you have a boyfriend/girlfriend?" "Are they feeding you all right out there?" and the ever-popular "I'll bet you think you're smarter than your old (uncle, cousin, grandmother, et cetera), don't you?"

**II. Going to Your Friend's Family's Celebration**

*Pros:* Being invited to a friend's Thanksgiving can be a special affirmation of love and/or friendship. It is always enlightening to see a friend in a familial context; the sense of acceptance (if the family is cordial) can greatly fuel the relationships of both lovers and good friends.

*Cons:* Unfortunately, everyone's relatives are generally just as interesting as anyone else's. Your friend's personal charms are no guarantee that you won't walk into a houseful of folks about as captivating as Alan Thicke. If you are lovers, get used to feeling assayed, evaluated and generally scrutinized as a possible new graft on the family tree. If you're a closeted gay couple, brace yourself for the inevitable moment when one of the parents pulls you aside and asks you if your friend "isn't having any social problems at school." If you're an uncloseted couple, the time will come when just about everyone will pull you aside to explain that they "like you...you know, just as a person." No matter what your orientation, going to your special friend's Thanksgiving is like buying a lottery ticket—you'll have to scratch the surface before you know if it's worthwhile.

**III. Staying in Town**

*Pros:* Some of us are too busy to drop everything and gear up for greet-and-eat mode. Thanksgiving can be a good long weekend to catch up on schoolwork, and for some the other options are in fact not options. Distance, poverty, work, absence of family and disinclination can all lead one to spend the holiday solitaire. As long as you don't roast up a Rock Cornish game hen and stare at it dolefully, this doesn't have to be a tragic occurence.

*Cons:* All of your friends will automatically consider this a tragic occurence. Some will feel compelled to invite you home with them, then feel somewhat miffed when you decline. Others will clasp your wrist in what they assume to be empathetic anguish, loudly declaiming that the holiday is just a bourgeois glorification of gluttony anyway. You will tire of this poster child treatment about as quickly as you would have tired of Uncle Gabe's jokes ("Hey, what's that on your shirt? Gotcha!").

No matter where I end up this November break, I know I'll be giving thanks for having such a wonderful bunch of readers as yourself. If you've got a comment, constructive criticism or topic suggestion, write me c/o The Stonehouse, UCSC 95064, (use Inter-campus Mail and it won't cost you a stamp). Poison pen letters, rabid manifestos and "proof positive" that *Adventures in Science* is a pawn in the international Trilateralist conspiracy should go to a different department: Waste Disposal Services, UCSC, 95064. Attn: Incinerator.

*J. Nolan Void is Recreational Science correspondent for* City on a Hill. *The Void family is very proud.*

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# ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

## ON CAMPUS

**STUDY WHILE BACKPACKING:** The Sierra Institute/Wilderness Studies program of UC Extension is currently accepting applications for Spring, 1986. Study field ecology and wilderness issues while backpacking in western wildlands. Programs grant 15 units of credit and are based in the Sierra, Canyonlands of Utah and Hawaii. Ed Grumbine, Director, will be giving presentations of Wilderness Studies courses featuring slides from backcountry Hawaii, Utah's Canyonlands, the Sierra, and the North Cascades. Slide shows will be presented November 6, 7pm, Senior Commons Crown and November 19, 12noon, Rm. 57 Clark Kerr.

**ARAB-JEWISH DIALOGUE** at the Next Women's Forum will be the topic of an exciting discussion with Reena Bernards, Executive Director of New Jewish Agenda, on Wednesday, November 13 at 7:30pm at the UCSC Women's Center, Cardiff House. It is jointly sponsored by Kolaynu/Santa Cruz chapter of New Jewish Agenda, and the UCSC Women's Center. For further information about the evening, please call Dena at 423-1626 or Kathie at 429-2072.

**SPOC OR STUDENT FOR A PROGRESSIVE CITY** is a club that has formed in order to help support the progressive candidates that are running for the open seats in the city council. SPC helps bring more political awareness to students and faculty. SPC has the following activities schedules on the calendar besides the Sunday night organizational meetings at the Charles E. Merrill Rm. at 8pm: October 30: Forum of all city council candidates. Oakes 105 at 7:30. November 4: Cesar Chavez of the United Farm Workers will speak at the Upper Quarry at 12pm. If you are interested in joining or have more questions, call Luke Adams at 457-6104.

**PREVENTING HARASSMENT AND DISCRIMINATION BY EMPLOYERS,** a workshop with Rita Risser for all UCSC students will be held Wednesday, November 6, 2:30 to 4:30pm at the Stevenson Dining Hall. Sign-up locations are:125 Hahn Building, Student Employment; 473 McHenry Library, Ombudsperson; 103 Classroom Unit, Re-entry Women; 123 Hahn Building, Career Center; A-Frame, Campus Activities (1-4pm).

**FRONTIERS OF CHAOS,** part of the Program in Experimental Psychology Colloquim Series, will be presented by Dr. Heinz Otto Peitgen, professor of Mathematics at UCSC on Friday, November 1, 4-5pm at 499 Clark Kerr Hall.

**THE WRITING PROGRAM** will be given on Saturday, November 23 from 10:30am-12:30pm in Classroom 1 and 2, and Thimann 1 and 3. Students who are trying to exempt out of a "C" course should take this test. It will also be given the first day of Winter quarter, Monday, January 6, from 10:30am-12:30pm in Classroom Unit 1.

**PRE-ENROLLMENT FOR WRITING** 1 class for Winter quarter will be on Thursday, December 5 from 9am-11am in the Cowell Conference Room and on Friday, December 6 from 2:30-4:30pm in the Cowell Dining Hall.

**MOROCCAN IMAGES** by William Oliver, a photo show of Southern Morocco, will be exhibited at LaBahia Coffee Shop at Merrill College until November 2.

**WOMEN IN SCIENCE GROUP FORMING.** An organization meeting for Women in Science will be held at the Women's Center, Monday, November 4, 4:30-6:30pm. All science and non-science affiliated women are welcome. For information contact facilitator April Kane at 427-1607.

**STARS WARS DISCUSSED**—Retired Major General Jack Kidd of the United States Air Force will discuss the controversial Star Wars defense plan and his proposal for an alternative called "Star Light" Monday, November 4, at 3pm in the Stevenson College Fireside Lounge. On Monday, November 18, the series will conclude with a debate on Star Wars (formally called the Strategic Defense Initiative), scheduled for 7:30pm in the Classroom Building.

**FALL 1985 CALL FOR CREATIVE WRITING MAJORS:** Students interested in petitioning for the Creative Writing major have until Wednesday, November 27, to submit a writing portfolio. The Creative Writing Committee will meet to review portfolios at the end of Fall quarter and will notify students of their decisions by the beginning of Winter quarter. Portfolios should be delivered to George Hitchcock's mailbox at Porter College.

**THE AMERICAN RED CROSS BLOODMOBILE** returns to the UCSC campus on Friday, November 8. Blood donors will be welcome from 1-6pm at the East Field House. No appointment is necessary.

**CONSCIOUS RELATIONSHIPS:** An evening group that will focus on a variety of topics related to relationships. The group setting will provide both depth counseling, exercises and role playing. The group will be led by Barry Vissell, M.D. and Joyce Vissell, RN and MS, and will meet Thursdays from 7-10pm in the Health Center Conference Room, beginning November 7. Sponsored by the Psychiatry Service. For more information, call 429-2214.

**GENERAL COUNSELING GROUP** will be held Mondays, 5-6:30pm at the Conference Room in the Health Center. The group will be facilitated by Max Camarillo and will begin Monday, November 11. For more information, call 429-2628.

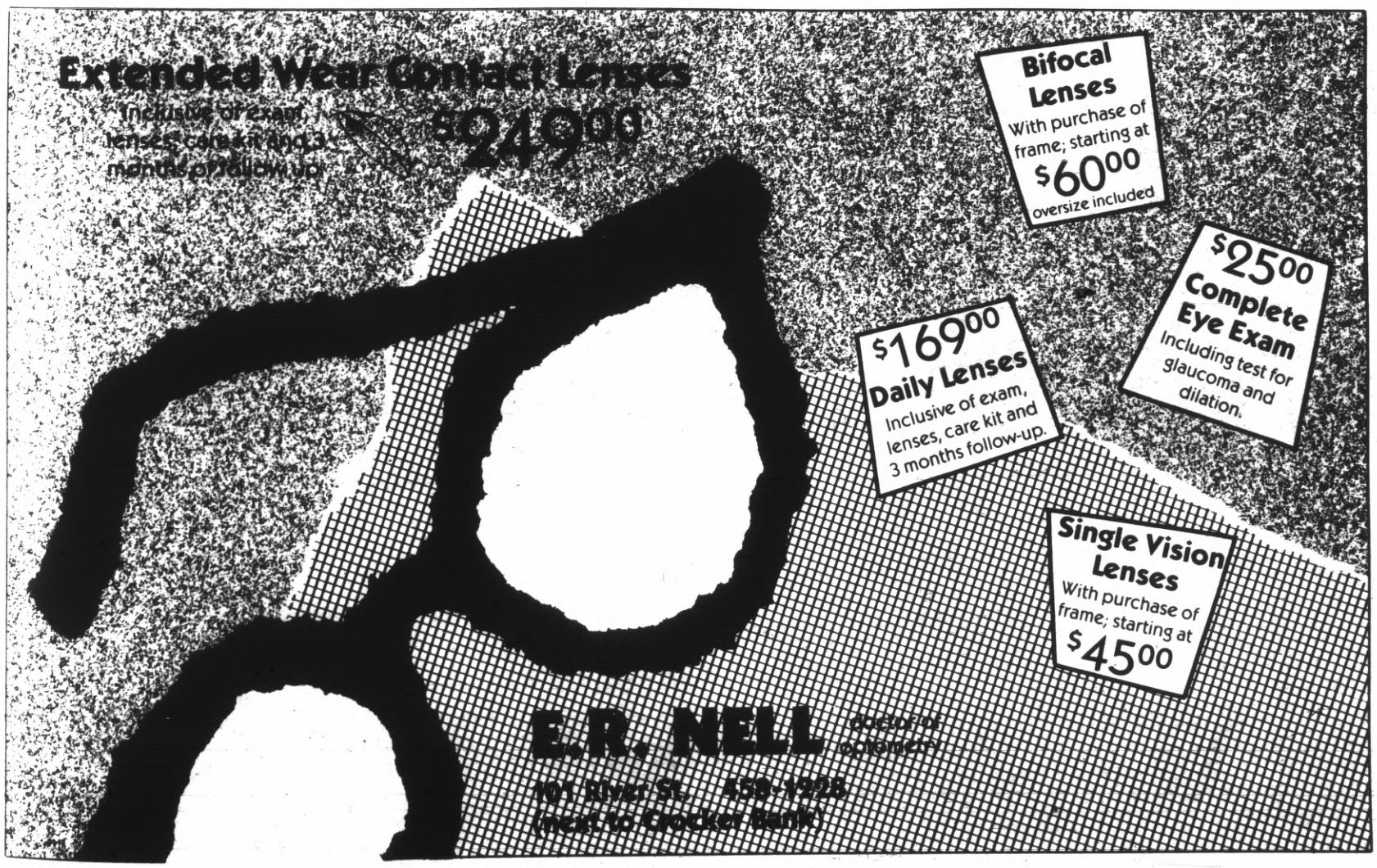
**A CURRICULUM FOR THE YEAR 2000,** a discussion by Dr. Arturo Pacheco, Director of UCSC EOP/SAA and former Professor of Education at Stanford University, at the Committee on Education colloquim series on Thursday, November 7, noon to 1pm at Crown Senior Commons. Students, staff, faculty, and community people are invited.

**SWIM CLUB MEETING** in the Stevenson Fireside Lounge at 5:30pm, Tuesday November 5th. All levels of swimmers among staff, students and faculty welcome. Contact Margaret or John (via a note to the Swim Club, Rec. Dept, East Fieldhouse, or by unix mail to account b:jmeek)if you wish more information or can't make the meeting.

**CAREER SERVICES WORKSHOPS:** November 4—Humanties, 4-5pm, 205 Hahn Student Services. Applying to Graduate and Professional Schools: November 20—Applied Sciences, 3-5pm, 325 McHenry Library. The Search-Jobs and Internships: November 7—Natural Sciences, 10-11am, 205 Hahn Student Service. Interviews: November 7—Social Sciences, November 6—All majors, 12-1pm, 292F Hahn Student Services. Career Opportunities: November 14—Women in Finance, 3-5:30pm, 205 Hahn Student Services. Workshops for Minority Students: November 6—Minorities in Law, 4-6pm, Stevenson Fireside Lounge. For sign-up stop by the Career Services Center, 123 Hahn Student Servicesor call 429-2183.

**OUT TO CATCH A SUMMER JOB** with a federal/state agency? A panel presentation by representatives from: Environmental Studies Internship Program, California State Parks, Student Experience With the National Park Service, and Student Employment Services. Discussion of application

*continued on next page*



# ANNOUNCEments

*continued from previous page*

procedures, deadlines, tips, and what it's really like! Tuesday, November 12, 1985 (two sessions): 11 to 12 noon, or 12 noon to 1pm at 247 Kerr Hall.

## OFF CAMPUS

**GET-OUT-THE-VOTE** efforts and last-minute precincting for city council candidates John Laird, Mauricio Longoria and Mardi Wormhoudt will be coordinated through the Santa Cruz Action Network. Volunteers for precincting will meet on Saturday and Sunday at 10am at the Louden Nelson Center. Those interested in phoning will meet Saturday through Tuesday evenings at 6 at the SCAN office above the Poet and Patriot. Call SCAN at 458-9425 for more information.

**HAM SOK HON TO VISIT IN SANTA CRUZ.** Ham Sok Hon, Korean author, teacher and nonviolent activist for more than 50 years will speak on "History, Humanity, and Religion: A Korean Quaker's Perspective" on Wednesday, November 6 at 7:30pm at the First Congregational Church, 900 High Street, Santa Cruz. For more information call 423-1626.

**STRIKING THROUGH THE MASKS: THE WRITER AS JACK OF ALL GENRES:** a talk to be given by Morton Marcus, guest author for the Book Talk program of the Friends of the Santa Cruz Public Libraries on November 5, at noon in the meeting room of the Central Branch. Book Talks are free and open to the public without pre-registration. Members of the audience are invited to bring a brown bag to the lunchtime program.

**WATSONVILLE STRIKE SUPPORT RALLY CALLED FOR NOVEMBER 3.** Striking frozen food workers in Watsonville have called for a support rally, Sunday November 3, postponing the one originally called for October 27. Nearly 2,000 Chicana and Mexicana women, members of Teamsters Local 912, have been on strike since September 9. Rally organizers are applying for legal permits and want a peaceful rally. It will be held at 12 noon, Callahan Park, between Freedom Blvd. and Sudden St., Watsonville. Buses will leave from both San Francisco and Berkeley at 9am.

**AIDS COMPANION TRAINING:** The Santa Cruz AIDS Project will offer a day of training for "daily needs" of AIDS companions on Saturday, November 9. A personal interview is required before the training session. After the training, the companions will help with the daily needs of people with AIDS; including shopping, cleaning, cooking, and transportation. To set up the pretraining interview, and for other information on the Santa Cruz AIDS Project call 458-4999. Confidential information on AIDS is always available at 1-800-FOR-AIDS.

**WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM** will meet with Kathleen Maloney who will speak about the Comprehensive Test Ban and the problem posed by "Star Wars" in working for arms reduction. The meeting will be November 6, 7pm at Trinity United Presbyterian Church Social Hall, Poplar at Melrose, Santa Cruz. The public is invited. For questions, call 425-7618.

**NATIVE ANIMAL RESCUE** is having an orientation/training class for people interested in wildlife rehabilitation. Two identical classes will be held. Saturday, Nov. 2, 1-3:30pm and Wednesday, Nov. 6, 7-9:30pm at 2260 7th Ave., Santa Cruz. 462-0726. The class is free.

**INCARCERATED FAMILIES,** a support group sponsored by Friends Outside for people with family members in jail or prison will be holding a meeting on Monday, November 4, 6-7:30pm. Family members will be able to meet others and share experiences. New members are encouraged to attend. The meeting will be held at the Friends Outside office at 1105 Emeline Avenue. For more information contact Friends Outside at 423-0554.

**HELP RESTRICT OFFSHORE OIL DRILLING** off the coast of Santa Cruz. Join the Walk Against Offshore Oil, Saturday, November 2. Starts at 11am from the Metro Center to the City Wharf. Rally begins at noon on the Wharf. Music, speakers, information and fun!

**GETTING OFF THE PESTICIDE TREADMILL:** Agriculture in the New Nicaragua. This talk and slide show with Dr. Sean Swezey, professor in the Integrated Pest Management Master's Program at the National University, Leon, Nicaragua, will be held on Tuesday, November 5 at 7:30pm at the First Congregational Church on 900 High St. in Santa Cruz. It is sponsored by Environmentalists For Nicaragua, and endorsed by the Coalition For Nicaragua and the Chile-Santa Cruz Friendship Committee.

**HOUSING AND THE HOMELESS DISCUSSION** Nov. 4 at 7:30pm Uhuru Forums presents: a panel and discussion on housing and homelessness. Who owns and controls the housing market? Why are rents skyrocketing? A discussion of the basis of problems throughout the country and information on housing locally. Uhuru House and locals speakers at the Louden Nelson Center. Donation: $1.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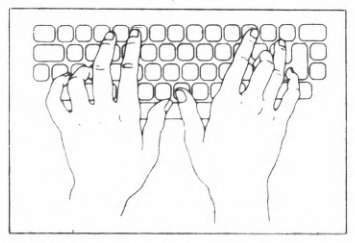


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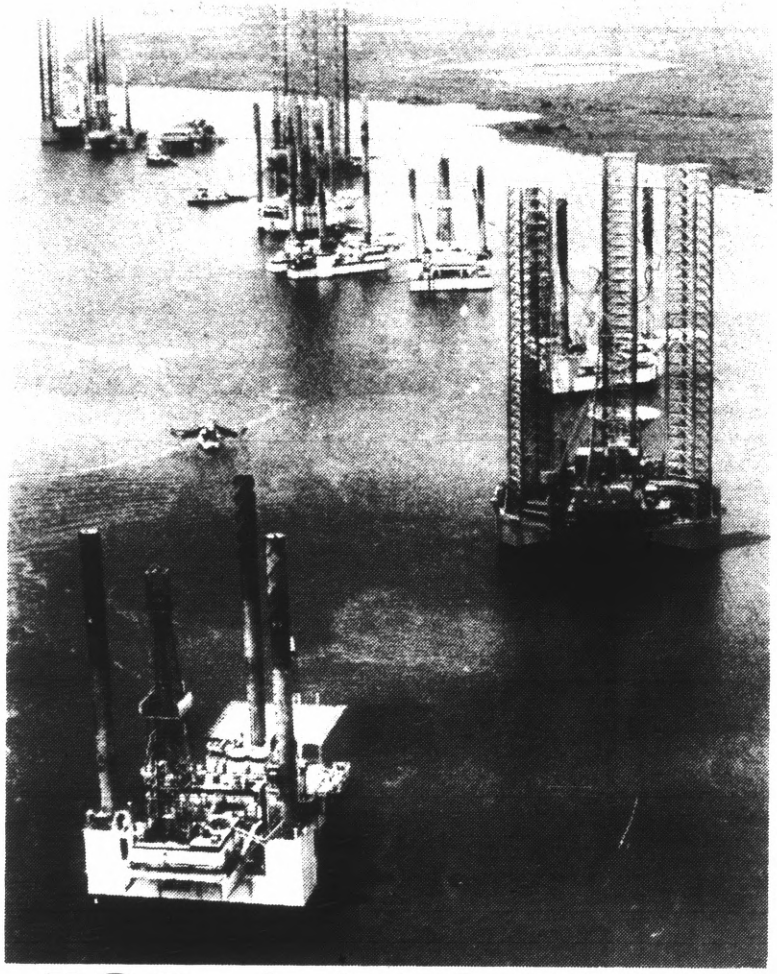

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